



( 2 )

2. O'Neill has been successful in using 'expressionism' as a dramatic technique. Elaborate.
3. Attempt an estimate of Thoreau as a 'transcendentalist'.
4. Write a note on Kiran Desai as an established diasporic writer of Indian origin.
5. Discuss the salient features of A. P. J. Abdul Kalam as a writer.

#### **Section-B**

6. Write an exhaustive note on the development of thought in Shelley's 'To a Skylark'.
7. " 'Hairy Ape' is not a conventional tragedy in the Aristotelian tradition but a modern tragedy." Discuss.
8. Summarise the contents of Thoreau's 'Solitude'.
9. 'The inheritance of Loss' explores the lives of characters who are trapped in India's class system — both the lower and upper. Discuss.

( 3 )

10. Discuss A. P. J. Abdul Kalam's views on 'God' and 'Religion' as expressed in his 'Wings of Fire'.
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