

***(Turn Over)***

( 2 )

**Unit-II**

2. Examine the theme of identity in Dattani's 'Tara'.

**OR**

Comment on the statement that Karnad's 'Tipu Sultan' is a mix of fable and history.

**Unit-III**

3. Discuss the themes represented by Premchand in 'Godan'.

**OR**

Ananthamurthy's 'Samskara' explores the eternal question and takes a deeper look at the perpetual paradox of 'Good' and 'Bad'. Elaborate.

**Unit-IV**

4. Write a critical appreciation of Goldsmith's essay 'The Man in Black'.

**OR**

In 'On the Rule of the Road' by A. G. Gardiner, liberty is not a personal affair only, but a social contract. Explain and expand.

( 3 )

**Unit-V**

5. Critically comment on Maugham's story 'The Verger'.

*OR*

Give a critical analysis of O Henry's story 'The Last Leaf'.

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