

AE-619

M.A. (Previous)
Term End Examination, 2016-17

ENGLISH

Paper - IV

Reading in Fiction

Time : Three Hours] [Maximum Marks : 100
[Minimum Pass Marks : 36

Note : Answer **all** questions. All questions carry equal marks.

Unit-I

1. Critically examine Fielding's concept of morality as illustrated in Tom Jones.

OR

What is the moral significance of the title 'Far From the Madding Crowd' ? Do you think the title has got any bearing upon the plot or the characters of the novel ?

(2)

Unit-II

2. Mrs. Dalloway is a fine specimen of the stream of consciousness technique. Discuss.

OR

Jane Austen's novels have well knit organic plots. Discuss with reference to the plot of sense and sensibility.

Unit-III

3. Give a critical estimate of Hawthorne's 'The House of the Seven Gables'.

OR

Bring out the symbolism in Hemingway's 'The Old Man and the Sea'.

Unit-IV

4. Write the summary of Ruskin Bond's 'A Flight of Pigeons'.

OR

Write the summary of Jhumpa Lahiri's 'The Namesake'.

(3)

Unit-V

5. Write a note on Khushwant Singh's prose style and bring out the theme of Delhi.

OR

Critically analyse the central theme of Chetan Bhagat's novel 'Two States'.
