

AE-616

M.A. (Previous)
Term End Examination, 2016-17

ENGLISH LITERATURE

Paper - I

Reading in Poetry

Time : Three Hours] [Maximum Marks : 100
[Minimum Pass Marks : 36

Note : Answer **all** questions. The figures in the right-hand margin indicate marks.

1. Explain the following passages with reference to the context : 20

(a) She was so charitable and so pitous.
She wolde wepe, if that she sawe a mous
Caught in a trappe, if it were dead or
bledde.

OR

Fallen Cherub, to be weak is miserable,
Doing or suffering: but of this be sure
To do aught good never will be our task,
But ever to do ill our sole delight.

(2)

(b) No nightingale did ever chaunt
More welcome notes to weary bands
Of travellers in some shady haunt,
Among Arabian sands.

OR

(c) Fear death ? to feel the fog in my throat,
The mist in my face,
When the snows begin, and the blasts
denote
I am nearing the place
The power of the night, the press of the
storm,
The post of the foe;

OR

We have but faith : we cannot know ;
For knowledge is of things we see ;
And yet we trust it comes from thee,
A beam in darkness : let it grow.

(d) Creeds and schools in abeyance
Retiring back a while sufficed at what
they are but never forgotten
I harbor for good or bad, I permit to
speak at every hazard.

(3)

Nature without check with original
energy.

OR

There where it is we do not need the
wall;

He is all pine and I am apple orchard.
My apple trees will never get across
And eat the cones under his pines, I tell
him.

(e) A winter whined on windy cliff,
We shivered with the yellow grass.
In winter-dark a hundred eyes
Flared yellow in the jungle scrub
When seasons changed, blood coursed
with sap
And flowered in the meadows.

OR

Where the wind calls our wandering foot-
steps we go.

No love bids us tarry, no joy bids us
wait;

The voice of the wind is voice of our
fate.

Unit-I

2. Consider ‘The Prologue to the Canterbury Tales’ as wonderful portrait gallery of pilgrims.

16

OR

(4)

Write a note on the grand style of Milton with special reference to his Paradise Lost book I.

Unit-II

3. Discuss Wordsworth as a Nature Poet. 16

OR

Write a note on Sensuousness in the poems of John Keats.

Unit-III

4. Write a note on Robert Browning as a writer of dramatic monologues. 16

OR

Discuss Tennyson as the representative poet of Victorian Age.

Unit-IV

5. Discuss Frost as a Nature Poet. 16

OR

Write a note on Whitman as a poet giving illustrations from his poems.

Unit-V

6. Discuss Sarojini Naidu as a lyric poet. 16

OR

“Daruwalla’s poetry is related to his environment.” Discuss.