

(2)

Unit-II

2. Give your opinion on the comment that Mistry's novel *Family Matters* is an elaborate discussion on the slow but steady decline of the Parsi race.

OR

Nasrin's *Lajja* is a tale of suppression and exploitation. Elaborate.

Unit-III

3. Divakaruni's *Palace of Illusion* is a rethinking of the great Indian epic Mahabharata from a woman's point of view. Comment.

OR

Discuss Rushdie's *Fury* as a tale of an individual's quest for identity.

Unit-IV

4. Ghosh's *Hungry Tide* presents an alternative perspective of history. How far do you agree with this assertion?

OR

Explain the theme of individual freedom and identity in Kiran Desai's *Hullabaloo in the Guava Orchard*.

(3)

Unit-V

5. Discuss the theme of Alienation in Margaret Atwood's novel *Surfacing*.

OR

Discuss Patrick White's novel *Memoirs of Many in One* as an exploration of identity through writing.
