

# **AE-5013**

M.A. (Final) Old Course  
Term End Examination, 2016-17

## **ENGLISH**

Paper - V (B)

Romanticism

*Time : Three Hours] [Maximum Marks : 100*  
*[Minimum Pass Marks : 36*

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**Note** : Answer Q. No. 1, which is compulsory. Answer any **three** questions from Section-A and any **two** questions from Section-B. The figures in the right-hand margin indicate marks.

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1. Explain with reference to the context any **four** of the following passages : **5×4**

(a) This presence to be felt and known  
In darkness and in the light, from herb  
and stone  
Spreading itself wherever what power  
may move  
Which has withdrawn his being to its own.

( 2 )

- (b) 'Tis calm indeed ! So calm that it disturbs  
And vexes meditation with its strange  
And extreme silentness.
- (c) A thing of beauty is a joy for ever :  
Its loveliness increases; it will never  
Pass into nothingness; but still will keep  
A bower quiet for us, and a sleep.
- (d) His business so augmented of late years,  
That he was forced, against his will, no  
doubt,  
Just like those cherubs earthly ministers  
For some resource to turn himself about.
- (e) And grey walls moulder round, on  
which dull time  
Feeds, like slow fire upon a hoary brand;  
And one keen pyramid with wedge  
sublime,  
Pavilions the dust of him who planned.
- (f) The world's great age begins anew,  
The golden years return,  
The earth doth like a snake renew.  
Her winter weeds outworn.
- (g) All those acts which Deity supreme  
Doth ease its comforts of love in - I am  
gone  
Away from my bosom; I have left  
My strong identity, my real self.

( 3 )

(h) The soul of a journey is liberty, perfect liberty, to think, feel do just as one pleases. We go a journey chiefly to be free of all impediments and of all inconveniences; to leave ourselves behind, much more to get rid of others.

### Section-A

Answer any **three** of the following questions : 16×3

2. William Wordsworth is the highest priest of nature. Discuss.
3. Justify S. T. Coleridge as a supernatural poet.
4. What sort of elegiac notes do you find in P. B. Shelley's 'Adonais' ?
5. Discuss Shelley as a lyricist.
6. Lamb's essays are replete with auto-biographical elements. Discuss.
7. In what kinds of journey does Hazlitt recommended the companionship of friends ?

### Section-B

Answer any **two** of the following questions : 16×2

8. How does P. B. Shelley defend poetry ? Discuss.

( 4 )

- 9.** Critically evaluate M. H. Abram's 'orientation of critical theories'.
- 10.** What philosophy William Blake propounded in 'Songs of Innocence' ?
- 11.** Draw a character sketch of Rowena.
- 12.** "The end of Wuthering Heights is in harmony with the author's vision of life." Discuss.

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