



**AF-2512**

M.A. (Final)  
Term End Examination, 2017-18

**ENGLISH**

Paper - V (B)

Post Colonial Literature

*Time : Three Hours] [Maximum Marks : 100*  
*[Minimum Pass Marks : 36*

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**Note** : Answer **all** questions. All questions carry equal marks.

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**Unit-I**

1. What is the role of women in ‘Anthills of the Savannah’ ?

***OR***

Discuss J. M. Coetzee’s ‘Summertime’ as a series of fictionalized memoirs.

## ( 2 )

### **Unit-II**

2. What is the main theme of the novel Family Matters by Rohinton Mistry ?

***OR***

Comment briefly upon the major themes in the novel.

### **Unit-III**

3. Chitra Divakaruni as a writer of myth and magic. Discuss.

***OR***

“Language is pliable in Rushdie’s hands; syllables stretch, vowels leap to new heights, consonants turn cartwheels.” Explain.

### **Unit-IV**

4. How do you think ‘The Hungry Tide’ offers a reconnection between ecocritical and postcolonial theory ?

***OR***

Critically analyse Kiran Desai’s writing style in ‘Hullabaloo in the Guava Orchard’.

( 3 )

**Unit-V**

5. “This above all, to refuse to be a victim .... I have to recant, give up the old belief that I am powerless.” Does a shift in self-perception have the power to reverse one’s destiny ? Explain.

***OR***

Discuss Patrick White’s narrative vantages and the stream of consciousness technique.

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