



Literature and Films

Note : Answer any **five** questions. All questions carry equal marks.

1. Explain how positive and negative traits in the narrator inspire her to learn about Olivia.
2. R. K. Narayan's 'The Guide' deals with the journey of a man through illusion to reality. Discuss

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3. Compare and contrast the movie 'Three Idiots' with the novel 'Five Point Someone'.
4. Compare and contrast the role of violence in Shakespeare's Macbeth and Vishal Bharadwaj's 'Maqbool'.
5. Discuss in detail 'Tamas' as a partition novel.
6. "Jane Austen's point of view is a feminine one." What evidence can you give for or against the critical statement with special reference to 'Emma' ?
7. 'Pinjar' is a saga of pain and pangs experienced by women during pre-partition and partition period. Discuss the statement.
8. '7 Khoon Maaf' seems to be based on a story that is universal and you probably can't pin it down as something typically Indian. Do you think this can make the film more universal in its appeal ?
