

(2)

(3)

- (g) Lovely all times she lies, lovely tonight.
Only, me thinks, some loss of habit's
power
Befalls me wandering through this upland
dim.
Once pass'd I blindfold here, at any hour.
- (h) Had ye been there, for what could that
have done ?
What could the Muse hereself that
Orpheus bore,
The Muse herself for her enchanting son,
Whom universal did lament.
- (i) At dawn the ridge emerges massed and
dun
In the wild purple of the glowing sun,
Smouldering through spouts of drifting
smoke that shroud
The menancing scarred slope; and, one
by one.

Section-A

Answer any **three** of the following questions : 16×3

2. Do you think John Keats as a sensuous poet ?
Discuss.

(4)

3. Critically evaluate Tennyson's 'Morte d'Arthur'.
4. Do you think John Donne as a love poet ? Discuss.
5. 'The Last Ride Together' is a dramatic monologue. Justify.
6. Discuss Mac Flecknoe as a personal satire.
7. Critically evaluate Siegfried Sassoon's 'Attack'.
8. What sort of personal elements do you find in Milton's 'Lycidas' ? Discuss.

Section-B

Answer any **two** of the following questions : 16×2

9. What types of elegiac notes do you find in 'In Memoriam' ?
10. Write a note on the theme of 'Second Coming'.
11. Evaluate Ted Hughes as a poet.
12. What is the central idea of 'Love Song of J. Alfred Prufrock' ?
