

Fiction

Note : Answer from both the Sections as directed and answer Q. No. 1 which is compulsory. The figures in the right-hand margin indicate marks.

1. Write short notes on any **two** of the following topics : 10×2
- (a) Rise of the novel in England
 - (b) Picaresque Novel
 - (c) Writers of the Indian Diaspora
 - (d) Racism and Slavery in Huckleberry Finn

(2)

- (e) Stream of consciousness technique in the Modern Novel
- (f) Literary realism
- (g) The Art of writing short stories

Section - A

Answer any **three** of the following questions : 16×3

2. How far is 'Don Quixote' both a farcical as well as a serious novel ? Discuss.
3. Write a note on 'The Pilgrim's Progress' as a christian moral allegory.
4. Bring out the elements of humour and irony in Fielding's novel 'Joseph Andrews'.
5. Discuss 'An Area of Darkness' as a travelogue detailing Naipaul's trip through India in the early sixties.
6. 'The Inheritance of Loss' explores the lives of characters who are trapped in India's class system – both the lower class and the upper class. Elucidate.
7. Discuss 'The Scarlet Letter : A Romance' as a work of fiction in a historical setting.

(3)

8. Examine the autobiographical element in 'Huckleberry Finn'.
9. "Orwell laughs at Stalinism and Totalitarianism in 'Animal Farm'." Discuss.

Section - B

Answer any **two** of the following questions : 16×2

10. Critically analyse the novel 'Anna Karenina' bring out its tragic elements.
11. Make an assessment of 'A Portrait of the Artist as a Young Man' as a stream of consciousness novel.
12. Discuss 'Mrs. Dalloway' as a satire on contemporary civilization.
13. Write a note on 'The Alchemist' as a Fable.
14. Evaluate W. Somerset Maugham as a short story writer.

OR

Analyse critically the theme of Saki's 'The Open Window'.
