

# **AE-5011**

**M.A. Old Course (Final)**  
**Term End Examination, 2016-17**

## **ENGLISH**

**Paper - IV(A)**

**Fiction**

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*Time : Three Hours] [Maximum Marks : 100*  
*[Minimum Pass Marks : 36*

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**Note** : Answer from both the Sections as directed and answer Q. No. 1 which is compulsory. The figures in the right-hand margin indicate marks.

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1. Write short notes on any **two** of the following topics :  $10 \times 2$ 
  - (a) Rise of the novel in England
  - (b) Picaresque Novel
  - (c) Writers of the Indian Diaspora
  - (d) Racism and Slavery in Huckleberry Finn

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( 2 )

- (e) Stream of consciousness technique in the Modern Novel
- (f) Literary realism
- (g) The Art of writing short stories

### Section - A

Answer any **three** of the following questions : 16×3

- 2. How far is 'Don Quixote' both a farcical as well as a serious novel ? Discuss.
- 3. Write a note on 'The Pilgrim's Progress' as a christian moral allegory.
- 4. Bring out the elements of humour and irony in Fielding's novel 'Joseph Andrews'.
- 5. Discuss 'An Area of Darkness' as a travelogue detailing Naipaul's trip through India in the early sixties.
- 6. 'The Inheritance of Loss' explores the lives of characters who are trapped in India's class system – both the lower class and the upper class. Elucidate.
- 7. Discuss 'The Scarlet Letter : A Romance' as a work of fiction in a historical setting.

( 3 )

8. Examine the autobiographical element in 'Huckleberry Finn'.
9. "Orwell laughs at Stalinism and Totalitarianism in 'Animal Farm'." Discuss.

### Section - B

Answer any **two** of the following questions : 16×2

10. Critically analyse the novel 'Anna Karenina' bring out its tragic elements.
11. Make an assessment of 'A Portrait of the Artist as a Young Man' as a stream of consciousness novel.
12. Discuss 'Mrs. Dalloway' as a satire on contemporary civilization.
13. Write a note on 'The Alchemist' as a Fable.
14. Evaluate W. Somerset Maugham as a short story writer.

***OR***

Analyse critically the theme of Saki's 'The Open Window'.