



AF-2509

M.A. (Final)
Term End Examination, 2017-18

ENGLISH

Paper - III

American Literature

Time : Three Hours] [Maximum Marks : 100
[Minimum Pass Marks : 36

Note : Answer **all** questions. The figures in the right-hand margin indicate marks.

1. Explain with reference to the context on any **four** of the following : *5×4*

(a) Sing on there in the swamp,
O singer bashful and tender, I hear your
notes, I hear your call,
I hear, I come presently, I understand you,
But a moment I linger, for the lustrous
star has detain'd me,
The star my departing comrade holds
and detains me.

(2)

- (b) And sweetest in the gale is heard;
And sore must be the strom
That could abash the little bird
That kept so many warm.
- (c) It is like a boat that has pulled away
From a shore at night and disappeare
It is like a guitar left on a table
By a woman, who has forgotten it.
It is like the feeling of a man
Come back to see a certain house.
- (d) From stone to cloud, so I ascended.
Now I resemble a sort of God
Floating through the air in my soul-shift
Pure as a pane of ice. It's a gift.
- (e) The one thing in the world, of value, is
the active soul. This every man is entitled
to; this every man contains within him,
although, in almost all men, obstructed,
and as yet unborn. The soul active sees
absolute truth; and utters truth, or creates.
- (f) The one thing in the world, of value, is
the active soul. This every man is entitled
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absolute truth; and utters truth, or creates.
In this action, it is genius; not the
privilege of here and there a favourite,
but the sould estate of every man.

(3)

(g) That's why I thank Almighty God you're both built like Adonises. Because the man who makes an appearance in the business world, the man who creates personal interest, is the man who gets ahead. Be liked and you will never want.

(h) Ain't a man's talkin' big what makes him big-long as he makes folks believe it ? Sho', I talks large when I ain't got nothin' to back it up, but I ain't talkin' wildjust de same. I knows I kin fool'em – I knows it – and dat's backing' enough fo' my game.

Unit-I

2. What makes Walt Whitman's writing legendary ? 16

OR

Compare and contrast the changes of mood in the poems of Dickinson.

Unit-II

3. Stevens describes the poem 'Sunday Morning' as simply an expression of paganism. Do you agree with him ? 16

OR

Analyse and summarise the poem 'Love Letter' by Sylvia Plath.

(4)

Unit-III

4. What are the scholar's duties and how does he cope with them according to Emerson ? 16

OR

What is Thoreau's argument in Civil Disobedience ?

Unit-IV

5. How does the title of the play 'All My Sons' relate to its content ? 16

OR

Comment on 'The Emperor Jones' as a modern tragedy.

Unit-V

6. What is the role of Sofia in the novel 'The Colour Purple' ? Describe her character and how she contributes to the themes in the book. 16

OR

Perhaps the single most important theme in 'The Sound and The Fury' is the presence of time in human life. How is that relationship explored throughout the four sections of the novel ?
