



**AF-2508**

M.A. (Final)  
Term End Examination, 2017-18

**ENGLISH**

Paper - II

Indian Literature

*Time : Three Hours] [Maximum Marks : 100*  
*[Minimum Pass Marks : 36*

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**Note** : Answer **all** questions. All questions carry equal marks.

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1. Explain with reference to the context any **four** of the following :
  - (a) Thy infinite gifts come to me only on these very small hands of mine. Ages pass, and still thou pourest, and still there is room to fill.
  - (b) Leave all thy burdens on his hands who can bear all and never look behind in regret.

( 2 )

(c) Her soul arose confronting Time and Fate  
immobile in herself, she gathered force.  
This was the day when Satyavan must  
die.

(d) A face of rapturous calm  
Parted the eternal lids that open heaven;  
A Form from far beatitudes seemed to near.  
Ambassadress twixt eternity and change,  
The omniscient Goddess leaned

(e) I am never neglecting my responsibilities  
I am discharging it properly  
I am doing my duty,  
But who is appreciating ?

(f) White clad widowed women  
Past the centres of their lives  
are waiting to enter the great temple

(g) Files – then tea – then files – then lunch  
– then files – then coffee – then files –  
and then coffee transport taxi car.

(h) Tranquil is this hermitage, yet my arm  
throbs; what fulfilment can await me  
here ? Yet who knows; coming events  
find doors opening everywhere.

### ( 3 )

#### **Unit-I**

2. Bring out the causes of appeal and popularity of the Gitanjali.

***OR***

Aurobindo's Savitri is the celebration of the greatness and glory of God.

#### **Unit-II**

3. Bring out the major themes of Nissim Ezekiel's poetry with special reference to the poems you have studied in your course.

***OR***

Write a note on the achievement and greatness of Jayanta Mahapatra in reference to the poems you have studied.

#### **Unit-III**

4. Write a critical estimates of Badal Sircar's Evam Indrajit.

***OR***

Examine Dushyanta as the hero of Kalidasa's Abhijnana Sakuntalam.

#### **Unit-IV**

5. What does Jawaharlal Nehru say about Indian art and its impact ?

***OR***

( 4 )

Critically analyse Gandhiji's message of spirituality, Truth and Ahimsa (Non-violence).

**Unit-V**

6. What according to you are the salient features of Aravind Adiga's 'The White Tiger'.

**OR**

The novel 'In Custody' dramatises the critical times of Deven, the Protagonist. Describe and explain.

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