

M.A. (Final)
Term End Examination, 2017-18

Paper - II

Time : Three Hours] [Maximum Marks : 100
[Minimum Pass Marks : 36

1. Explain with reference to the context any **four** of the following :

- (a) Thy infinite gifts come to me only on these very small hands of mine. Ages pass, and still thou pourest, and still there is room to fill.
- (b) Leave all thy burdens on his hands who can bear all and never look behind in regret.

(2)

- (c) Her soul arose confronting Time and Fate
immobile in herself, she gathered force.
This was the day when Satyavan must
die.
- (d) A face of rapturous calm
Parted the eternal lids that open heaven;
A Form from far beatitudes seemed to near.
Ambassadors twist eternity and change,
The omniscient Goddess leaned
- (e) I am never neglecting my responsibilities
I am discharging it properly
I am doing my duty,
But who is appreciating ?
- (f) White clad widowed women
Past the centres of their lives
are waiting to enter the great temple
- (g) Files – then tea – then files – then lunch
– then files – then coffee – then files –
and then coffee transport taxi car.
- (h) Tranquil is this hermitage, yet my arm
throbs; what fulfilment can await me
here ? Yet who knows; coming events
find doors opening everywhere.

(3)

Unit-I

2. Bring out the causes of appeal and popularity of the Gitanjali.

OR

Aurobindo's Savitri is the celebration of the greatness and glory of God.

Unit-II

3. Bring out the major themes of Nissim Ezekiel's poetry with special reference to the poems you have studied in your course.

OR

Write a note on the achievement and greatness of Jayanta Mahapatra in reference to the poems you have studied.

Unit-III

4. Write a critical estimates of Badal Sircar's Evam Indrajit.

OR

Examine Dushyanta as the hero of Kalidasa's Abhijnana Sakuntalam.

Unit-IV

5. What does Jawaharlal Nehru say about Indian art and its impact ?

OR

(4)

Critically analyse Gandhiji's message of spirituality, Truth and Ahinsa (Non-violence).

Unit-V

6. What according to you are the salient features of Aravind Adiga's 'The White Tiger'.

OR

The novel 'In Custody' dramatises the critical times of Deven, the Protagonist. Describe and explain.
