

# Indian Literature

**Note** : Answer **all** questions. All questions carry equal marks.

1. Explain with reference to the context any **four** of the following :
  - (a) Drunk with the joy of singing I forget myself and call thee friend who art my lord.
  - (b) Now it is time to sit quiet, face to face with thee, and to sing dedication of life in this silent and over flowing leisure.

( 2 )

(c) One lucent corner windowing hidden  
things forced the World's blind immensity  
to sight. The darkness failed and slipped  
like a falling cloak from the reclining  
body of a God.

(d) Until the one who knows that she is  
loved

No longer waits but risks surrendering  
In this the poet finds his moral proved,  
who never spoke before his spirit moved.

(e) Everyday there is so much work  
And I don't get overtime  
My wife is always asking for more  
money  
Money money where to get money.

(f) Their austere eyes  
Stars like those caught in a net  
Hanging by the dawn's shining strands  
of faith

(g) Her shoulders droop ; her palms are  
reddened yet ;  
Quick breaths are struggling in her bosom  
fair ;  
The blossom o'er her ear hangs limply  
wet ;  
One hand restrains the loose dishevelled  
hair.

( 3 )

(h) May kingship benefit the land  
And wisdom grow in scholar's band ;  
May shiva see my faith on earth  
And make me free of all rebirth.

2. Analyse the prescribed songs of Gitanjali from the view point of their theme and structure.

**OR**

Aurobindo's 'Savitri' is a celebration of the power and glory of love.

3. Write an essay on Ezekiel as a Poet with reference to the poems prescribed in your syllabus.

**OR**

Write an essay on Poetic skill of Jayant Mahapatra seen in his poems prescribed in your syllabus.

4. Bring out the theme of Badal Sircar's 'Evam Indrajit'.

**OR**

Attempt a critical appraisal of the plot structure of Kalidasa's 'Abhijnana Sakuntalam'.

( 4 )

5. What does Jawahar Lal Nehru say about Indian Philosophy ?

**OR**

Bring out Gandhi's influence, greatness and contribution as a writer.

6. Give a character sketch of Balram Halwai of Adiga's 'The White Tiger'.

**OR**

Bring out the summary of Manju Kapur's 'Custody'.

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