



AF-2507

M.A. (Final)
Term End Examination, 2017-18

ENGLISH

Paper - I

Reading in Critical Theory

Time : Three Hours] [Maximum Marks : 100

[Minimum Pass Marks : 36

Note : Answer **all** questions. All questions carry equal marks.

Unit-I

1. Write an essay on Aristotle's concept of Catharsis.

OR

Discuss Sir Philip Sidney's 'An Apology for Poetry' as a defense against the charges levelled by Stephen Gosson.

(2)

Unit-II

2. State Wordsworth's theory of 'poetic diction' and assess its validity.

OR

Write an exhaustive note on the real significance of tradition for a poet and its relation to individual talent.

Unit-III

3. Examine the chief contribution of F. R. Leavis as a critic.

OR

Summarise the contents of I. A. Richards's 'Two uses of Language'.

Unit-IV

4. How does Ernest Jones make a psychoanalytical study of Hamlet in his essay, 'Hamlet: The Psychological Solution' ?

OR

Critically analyse Northrop Frye's essay, 'The Archetypes of Literature'.

(3)

Unit-V

5. How does Roland Barthes argue against traditional literary criticism in his essay, 'The Death of an Author' ?

OR

Evaluate Edward Said as a modern critic and theorist with reference to his 'From Culture and Imperialism'.
