

Reading in Critical Theory

Note : Answer **all** questions. All questions carry equal marks.

Critically examine the definition of poetry as given by Sidney and discuss the true nature of poetry in the light of these definitions.

(2)

Unit-II

2. Critically examine Wordsworth's statement that "all good poetry is the spontaneous overflow of powerful feelings".

OR

Write a short essay on Eliot's 'Impersonality Theory of Poetry'.

Unit-III

3. Write a note on F. R. Leavis as a critic.

OR

Write a critique of I. A. Richards 'Two Uses of Language'.

Unit-IV

4. Write an essay on the views of Ernest Jones, 'Hamlet: The Psychological Solution'.

OR

What does Northrop Frye say in his essay 'The Archetypes of Literature'.

(3)

Unit-V

5. “The reader holds more responsibility to the text than the author.” Discuss this statement with reference to Roland Barthes ‘The Death of The Author’.

OR

Write a note on the views of Edward said with special reference to his essay ‘From Culture and Imperialism’.
