

AE-5008

M.A. (Final) Old Course
Term End Examination, 2016-17

ENGLISH

Compulsory

Paper - I

Critical Theory

Time : Three Hours] [Maximum Marks : 100
[Minimum Pass Marks : 36

Note : Answer **six** questions in all. Q. No. 1 is compulsory. Answer any **three** questions from Section-A and any **two** questions from Section-B. The figures in the right-hand margin indicate marks.

1. Write notes on any **two** of the 10×2 following topics :

- (a) Hamartia
- (b) Delightful teaching is the end of all poetry

(2)

- (c) All good poetry is the spontaneous overflow of powerful feelings
- (d) Value of literary tradition according to T.S. Eliot
- (e) Structuralism
- (f) Define 'Rasa' and analyse its nature
- (g) Psychological criticism

Section-A

Answer any **three** of the following questions : 16×3

2. Examine Aristotle's theory of Catharsis.

OR

Discuss Longinus as the first romantic critic.

3. Discuss Philip Sidney's 'An Apology for Poetry' as an epitome of renaissance poetics.

OR

Write an essay on Dryden as the Father of English Criticism.

4. Discuss Wordsworth's theory of poetic diction with reference to the choice of theme, character and language.

OR

(3)

Comment on Coleridge's criticism of Wordsworth's theory of poetic diction.

5. Write a note on T.S. Eliot's theory of impersonality.

OR

Critically examine Cleanth Brooks as a critic.

6. Write a critique of Geoffrey Gorer's 'The Myth in Jane Austen'.

OR

Discuss the contribution of Leslie Fiedler to literary criticism.

Section-B

Answer any **two** of the following questions : 16×2

7. Discuss the 'Rasa' theory as mentioned in Bharata Muni's Natya Shastra.
8. Write an exhaustive note on Post-structuralism.
9. Write a critique of Edward Wilson on Naveism and Literature.
10. Assess the contribution of Jung to psychological criticism with reference to 'Psychology and Literature'.

(4)

11. Critically examine I. A. Richard's views as revealed in 'Two uses of Language'.
