



( 2 )

- (c) All good poetry is the spontaneous overflow of powerful feelings
- (d) Value of literary tradition according to T.S. Eliot
- (e) Structuralism
- (f) Define 'Rasa' and analyse its nature
- (g) Psychological criticism

**Section-A**

Answer any **three** of the following questions : 16×3

2. Examine Aristotle's theory of Catharsis.

**OR**

Discuss Longinus as the first romantic critic.

3. Discuss Philip Sidney's 'An Apology for Poetry' as an epitome of renaissance poetics.

**OR**

Write an essay on Dryden as the Father of English Criticism.

4. Discuss Wordsworth's theory of poetic diction with reference to the choice of theme, character and language.

**OR**

( 3 )

Comment on Coleridge's criticism of Wordsworth's theory of poetic diction.

5. Write a note on T.S. Eliot's theory of impersonality.

**OR**

Critically examine Cleanth Brooks as a critic.

6. Write a critique of Geoffrey Gorer's 'The Myth in Jane Austen'.

**OR**

Discuss the contribution of Leslie Fiedler to literary criticism.

### **Section-B**

Answer any **two** of the following questions : 16×2

7. Discuss the 'Rasa' theory as mentioned in Bharata Muni's Natya Shastra.
8. Write an exhaustive note on Post-structuralism.
9. Write a critique of Edward Wilson on Naveism and Literature.
10. Assess the contribution of Jung to psychological criticism with reference to 'Psychology and Literature'.

( 4 )

11. Critically examine I. A. Richard's views as revealed in 'Two uses of Language'.
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