

**PD- 302 CV-19**  
**M.A. English (3<sup>rd</sup> Semester)**  
**Term End Examination Dec.-2020**  
**Compulsory/Optional**  
**Group-**  
**Paper – II**

Name/ Title of Paper: Indian Literature  
 Time : Three Hours

[Maximum Marks : 80  
 Minimum Marks : 29]

**Note :** Answer from Both the section as Directed. The figures in the right hand margin indicate marks.

**Section-A**

1- Answer any ten of the following objective type question: 1X10

a- Rabindranath Tagore won Nobel Prize for literature in the year:  
 1- 1911 2- 1913 3- 1915 4- 1977

b- Gitanjali is a collection of ----- poems:  
 1- 101 2- 102 3- 103 4- 104

c- Who wrote Savitri?  
 1- Rabindranath Tagore 2- Shri Aurobindo 3- Nirsim Ezekiel 4- Sarojini Naidu

d- Who is addressing to whom in the first stanza of the poem “ The broken wing.”

e- The poem Village song has been written by Nirsim Ezekiel. True/False

f- The poem Philosophy is written by Rabindranath Tagore. True/ False

g- Amal is a character in the play of Girish Karnad Nagmandala. True/ False

h- Girish Karnad is a Bengali play Wright. True/ False

i- Who is Mrs. Mainwaring?

j- Who is the hero of the novel coolie?

k- R.K. Barayan was born in the year  
 1- 1905 2- 1906 3- 1907 4- 1908

l- Mulk Raj Anand is a singer of down trodden. True/ False

2- Answer any five of the following short answer type question: 2X5

(a) Mysticism in Tagore’s Gitanjali  
 (b) Theme of the poem “Indian Weavers”.  
 (c) Central theme of Savitri.  
 (d) Central idea of the poem Enterprise.  
 (e) Character sketch of Madhav in Rabindranath Tagore’s The post office.  
 (f) theme of the play Naga Mandala.  
 (g) Justify the little coolie.  
 (h) Irony in the novel, the Guide.

**Section-B**

3- Explain the following with reference to the context: 4X3

a- thy infinite gift come to me only on these very small hands of mine. Ages pass and still thou poorest, and still there is room to fill.

Or

Away from the night of thy face my heart knows no rest nor respite, and my work become an endless toil in a shoreline sea of toil.

b- Shall spring that wakes mine ancient land again. Call to my wild and suffering heart in vain? or fate’s blind arrow still the pulsing note of my for reacting, frail, unconquered throat? or a weak bleeding prison daunt or turn my flight to the high realms of my desire? Behold! I rise to meet he destined spring and scold the stars upon my broken wing!”

Or

Weavers, Weaving at break of the day, Why do you weave a garment so gay? Blue as the wing of a falcon wild, we weave the robes of a new born child.

c- What a state I am in! Before he came nothing mattered; I felt so free, But now that he has come, goodness knows from where, my heart is filled with his dear self, and my home will be no home to me when he leaves.

Or

Doctor worit let you, poor fellow! so I see! your face is pale and there are dark rings round your eyes. Your veins stick out fram your poor thing hands.

Answer the following long answer type question:

4- Write an essay on Tagore as a devotional Poet. 1 2

Or

Write a critique of Aurobindo's Savitri Book I can do I.

5- Write a note on theme of Indianness in the poetry of Sarojini Naidu Going illustration from the 1 2 poems you have read.

Or

Write a Critical appreciation of the poem Poet Lover and Bird Watcher.

6- Discuss Tagore's The post office as a symbolic play. 1 2

Or

Write an essay on Girish Karnad as a play night.

7- Discuss the theme of the novel coolie. 1 2

Or

Justify the title of the novel The Leander.