

(403) MA ENGLISH (THIRD SEMESTER) EXAMINATION, Dec.-2020
PAPER – FIRST
CRITICAL THEORY

TIME: THREE HOURS

MAXIMUM MARKS : 80

MINIMUM PASS MARKS : 29

Note: Attempt all the questions as directed. Marks have been shown against the questions.

SECTION – A

1 Answer the following, choosing the options given below: 10 X 1 = 10 Marks

i. Which of the following is the soul of a Tragedy, according to Aristotle?

ii. Who, according to Bharat, is the Presiding Deity of 'Furious' Sentiment?

iii. According to Wordsworth, poetry takes its origin from

iv. T.S. Eliot felt that poetry is "an escape from ...".

v. Ernest Jones was associated with ... Associations.

(a) Psychological (b) Sociological (c) Psychoanalytical (d) Neurological

vi 'Two Uses of Language' is a chapter in the ... of I.A. Richards.

vii Roland Barthes was a ... literary theorist.

viii Where is the location of 'Heart of Darkness' referred in Culture and Imperialism?

iv. Who of the following is associated with Reader-Response theory?

(a) T S Eliot (b) Roland Barthes (c) Ernest Jones (d) William Wordsworth

Edward Said's literary theory is based on ... criticism.

2. Answer in brief any five of the following:

2X5 = 10 Marks

- i. According to Aristotle, define tragedy.
- ii. Name the eight Rasa
- iii. What does Wordsworth mean by "emotion recollected in tranquility"?
- iv. How does Eliot recommend 'past' to be used by a poet?
- v. What is the dilemma of Hamlet discussed by Ernest Jones?
- vi. Explain 'Scientific use of language'
- vii. Why does Barthes want an author to die in a text?
- viii. How is the 'West' presented in Culture and Imperialism?

SECTION -B

Answer the following questions in about 300 words.

15X4 = 60 Marks

3. Discuss the Three Unities in Tragedy, as visualized by Aristotle.

OR

Describe Bhava in relation to Rasa.

4. Throw light on Wordsworth's concept of poetry as expressed in the Preface to Lyrical Ballads.

OR

What does Eliot say about Tradition in relation to Individual Talent?

5. What argument has been given by Ernest Jones about the past approaches to Hamlet's problem?

OR

What are the two uses of languages, according to Richards.

6. Critically evaluate The Death of the Author.

OR

Evaluate Edward Said as a Cultural Critic.
