



AI-1415

M. A. (Final)

Term End Examination, 2020-21

ENGLISH

Paper : V (B)

(Post-Colonial Literature)

Time Allowed : Three hours

Maximum Marks : 100

Minimum Pass Marks : 36

Note : Attempt all five questions. One question from each unit is compulsory. All questions carry equal marks.

Unit-I

1. What is the significance of religion in 'Anthills of Savanna'? How does Achebe treat religion as an African novelist?

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Or

What do you think about the structure of the novel "Summertime" by M. Coetzee.

Unit-II

2. Mistry's realism and his broad social canvas reflect the influence of nineteenth century fiction. Discuss.

Or

Give a feministic analysis of Tasleema Nasreen's 'Lajja'.

Unit-III

3. In what way does Divakarni's "The Palace of illusions" blend contemporary relevance with ancient insight?

Or

Discuss the meaningless life of Post modern era in Fury by Salman Rushdie.

Unit-IV

4. Analyse the various themes of 'The Hungry Tide' by Amitav Ghosh.

Or

Discuss the theme of magical realism in Kiran Desai's "Hullabaloo in the Guava Orchard".

Unit-V

5. Discuss the implications of disappearing and reappearing in 'Surfacing' by Margaret Atwood.

Or

What is the theme of Patrick's White's "Memoirs of Many in One"?