



AI-1411

M. A. (Final)

Term End Examination, 2020-21

ENGLISH

*Paper : Second*

*(India Literature)*

*Time Allowed : Three hours*

*Maximum Marks : 100*

*Minimum Pass Marks : 36*

*Note : Answer all questions in which question number 1 is compulsory. The figures in the right-hand margin indicate marks.*

1. Explain with reference to the context any **four** of the following :  $5 \times 4 = 20$

(a) My heart longs to join in thy song,  
but vainly struggles for a voice. I would  
speak, but speech breaks not in to song, and  
I cry out baffled, Ah, thou hast made my heart  
captive in the endless meshes of thy music,  
my master !

[ 2 ]

(b) Her spirit opened to the spirit in all,  
Her nature felt all Nature as its own.  
Apart, living within, all lives she bore ;  
Aloot, she carried in herself the world :  
(c) The fail early light catches  
ruined, leprous shells leaning against one  
another,  
a mass of crouched faces without names,  
and suddenly breaks out of my hide  
in to the smoky blaze of sullen solitary pure  
that fills my aging mother ;  
(d) The slow movement seems, somehow, to say  
much, more;  
To watch the radar birds, you have to go  
Along deserted lanes and where the rivers  
flow  
In silence near the source, or by the shore  
Remote and thorny like the heart's dark floor.  
(e) That all these minutia-they are all meaning  
less  
There is just a large wheel going round and  
round  
And we go round and round with it.

(D) It is as it should be  
 To beauty such as this  
 No women could give birth :  
 The quivering lightning flash  
 Is not a child of earth.

### Unit-I

2. Examine the relationship between God and man  
 in the prescribed songs of Gitanjali.

Or

What is the significance of the 'Dawn' symbol in  
 Aurobindo's Savitri'.

Or

Comment on Aurobindo's use of Symbols in  
 'Savitri' Book I, Canto I.

### Unit-II

3. Evaluate Nissim Ezekiel as a poet.

Or

Write a note on imagery and imagism in the poems  
 of Jayant Mahapatra.

### Unit-III

4. Bring out existential realism in the dramas of  
 Badal Sarkar.

Or

Critically examine the dramatic technique of  
 Kalidas in Abhijnana Shakuntalam.

### Unit-IV

5. Write a note on Nehru as writer of history with  
 reference to his Discovery of India."

Or

Discuss 'My experiments with Truth' as an auto-  
 biography.

### Unit-V

6. 'The White Tiger' portrays the corruption that has  
 racked the Indian Society.

Or

Custody deals with complicated reconfiguration  
 and the insecurity it brings to step parents as well  
 as children. Discuss.