

AH - 1412 C.V.-19
M.A. (Final)
Term End Examination, 2019-20
ENGLISH
Paper-III
American Literature

Time : Three Hours]

[Maximum Marks : 100]

Note : Answer all questions. The figures in the right hand margin indicate marks.

Explain with reference to context any **four** of the following:

[5 X 4]

(a) O powerful western fullen star!
O shades of night – O moody, tearful night!
O great star disappear'd – O the black murk that hides the star!
O cruel hands that hold me powerless – O helpless soul of me!
O harsh surrounding cloud that will not free my soul.

Or

An sweetest – in the Gale – is heard-
And sore must be the storm-
The could abash the little Bird
They kept so many warm –

(b) It is like a boat that has pulled away
From a shore at night and disappeared.
It is like a guitar left on a table
By a woman, who has forgotten it.

Or

Not easy to state the change you made.
If I'm alive now, then I was dead,
Though, like a stone, unbothered by it,
Staying put according to habit.

Books are the best things, well used, abused, among the worst. What is the right use?
What is the one end which all means go to effect? They are for nothing but to inspire.

Or

This world is a place of business. What an infinite bustle! I am awaked almost every night by the panting of the locomotive. It interrupts my dreams. There is no sabath. It would be glorious to see mankind at leisure for once. It is nothing but work, work, work.

(c) They should've arrested the builder for cutting those down. They massacred the neighborhood. [lost] more and more I think of those days, Linda. This time of the year it was lilac and wisteria, And then the peonies would come out, and the daffodils. What fragrance in this room.

Or

Ain't a man's talking big what makes him big-long as he makes folks believe it? Sho, I talks large when I bin't got nothin' to hack it up, but I ain't talkin' wild just de same. I knows I kin fool'em I knows it – and dat's backin enough fo' my game. And aren't I got to learn deir lingo and teach some of dem English befo' I kin talk to'em? Ain't smithers, in de ten years you been heah, dough ya' know it's money in yo'pocket tradin' wid'em if you does. But you'se too shiftless to take de trouble.

Unit-I

1. Comment on the symbolism of Walt Whitman.

[16]

Or

Comment on the use of metaphor and symbols in Emily Dickinson's poems.

Unit-II

2. Write a critical appreciation of Wallace Steven's poem "Sunday Morning".

[16]

Or

Discuss Sylvia Plath as a confessional poet.

Unit-III

3. Write a critical appreciation of 'American Scholar', or life without principle'.

[16]

Unit-IV

4. Discuss Death of a Salesman as a tragedy.

[16]

Or

Discuss Emperor Jones as an expressionistic play.

Unit-V

5. Discuss the plot summary of 'The Color Purple'.

[16]

Or

Evaluate William Faulkner as a novelist.