

**ENGLISH  
Paper- II  
Readings in Drama**

Time: Three Hours

Maximum Marks: 100  
Minimum Pass Marks: 36

**Note: Answer all the questions. Figures in the margin of right side indicate marks.**

**1. Providing reference and context to the passages, explain the following:  $4 \times 5 = 20$**

(a) O balmy breath, that dost almost persuade  
Justice to break her sword! One more, one more.  
Be thus when thou art dead, and I will kill thee,  
Nd love thee after. One more, and that's the last.

or

I don't believe it. Isn't a daughter entitled to try and save her father from worry and anxiety on his deathbed? Isn't a wife entitled to save her husband's life? I might not know very much about the law, but I feel sure of one thing: it must say somewhere that things like this are allowed.

(b) You know why I didn't go back, Andy. Pa didn't like the idea, even if he didn't say so; and I know he wanted the money to use improving the farm. And besides, I'm not keen on being a student, just because you see me reading books all the time. What I want to do now is keep on moving so that I won't take root in any one place.

or

And funerals are pretty compared to deaths. Funerals are quiet, but deaths – not always. Sometimes their breathing is hoarse, and sometimes it rattles, and sometimes they even cry out to you. 'Don't let me go!' Even the old, sometimes, say, 'Don't let me go.' As if you were able to stop them! But funerals are quiet, with pretty flowers.

(c) I mean to say, I have gained solitary free passage, if that much further loss can be said to be gain. I have learned that neither kindness nor cruelty by themselves, independent of each other, creates any effect beyond themselves; and I have learned that the two combined, together, at the same time, are the teaching emotion. And what is gained is loss.

or

If there's any illness for which people offer many remedies, you may be sure that particular illness is incurable, I think. I work my brains to their hardest. I've several remedies, very many, and that really means I've none at all.

(d) I'll show my strength. It will cost you! Your good days are gone! I am a useless animal. There is no one to stop me now, to mock me, to make me bend, to cheat me. Now I am a devil. You've made me an animal; I'll be a devil inside. I'll come back like a boar and I'll stay as a devil. I'll make pigs of all of you.

or

So you measured my life-span, did you – you and your king? Tested the strength of my life-line? Well, the sacrifice is almost over and I'm still here. Still here. Alive and kicking. Tell the king I shall outlive my sons. I shall live long enough to feed their souls.

(e) The doctor says all the organs of his little body are at loggerheads with each other, and there isn't much hope for his life. There is only one way to save him and that is to keep him out of this autumn wind and sun. But you are such a terror! What with this game of yours at your age, too, to get children out of doors!

or

This time it wasn't the people with sticks and stones. It was those two boys running away who frightened me. Those two were begging for their lives. Tomorrow they will hate us for it. They will hate us for protecting them. Asking for help makes them feel they are lower than us.

2. Discuss plotting as integral part of the plot of the play 'Othello'. 16  
or  
How has Ibsen developed Nora- a Doll into Nora- a Woman in 'A Doll's House'?
3. Write a note on Eugene O'Neill's tragic vision. 16  
or  
Delineate character of Blanche DuBois as depicted in 'A Streetcar Named Desire'.
4. Discuss The Zoo Story as a play belonging to 'Theatre of the Absurd'. 16  
or  
Is 'The Cherry Orchard' a play about flight of the protagonist – Madame Lubov Ranevsky? Do you agree?
5. Analyse Ghashiram Kotwal as a play of moral degeneration. 16  
or  
Explain the Myth of Yavakri taken up by Karnad in The Fire and The Rain.
6. Delineate character of Amal as presented in The Post Office. 16  
or  
Write a note on Mahesh Dattani's contribution to Indian English Drama.

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