



**AI-1404**

**M. A. (Previous)**  
**Term End Examination, 2020-21**

**ENGLISH**

*Paper : First*

**(Reading in Poetry)**

*Time Allowed : Three hours*

*Maximum Marks : 100*

*Minimum Pass Marks : 36*

*Note : Answer all questions. There is internal choice in each and every question. Marks are indicated against questions.*

1. Explain the following passages with reference to the context :

20

(a) No-where so busy a man as he ther was,

And yet he semed bisier than he was,  
 In termes hadde he caas and domes alle  
 The frem the tyme of King William were falle.

**Or**

A mind not to be changed by place or time,  
 The mind is its own place, and in itself  
 Can make a heav'n of hell and hell of heav'n

- (b) I listn'd motionless and still :

And, as I mounted up the hill,  
 the music in my heart I bore  
 Long after it was heard no more.

**Or**

Awakening up, he took her hollow lute,—  
 Tumultuous,— and, in chords that tenderest be,  
 He play'd an ancient ditty, long since mute,  
 In Provence call'd, "La.belle dame sans mercy".

- (c) I was ever a fighter, so—one fight more,  
 The best and the last,

I would hate that death bandaged my eyes, and  
forbore,  
And bade me creep past.

**Or**

I know that this was Life.—the track  
Whereon with equal feet we fared:  
And then, as now, the day prepared  
The daily burden for the back.

(d) I bequeath myself to the dirt to grow from the  
grass I love.  
If you want my again look for my under your  
boot-soles.

You will hardly know who I am or what I mean,  
But I shall be good health to you nevertheless,  
And filter and fibre your blood.

**Or**

Something there is that doesn't love a wall,  
That sends the frozen-ground-swell under it,  
And spills the upper bounders in the sun;  
And makes gaps even two can pass abreast.

(e) The word is great, yet there was life before  
the word  
We can't turn romantic and say, we were into  
bird speech or river-roar then  
Into the silence of frost, or the language of  
rain.

**Or**

What hope shall we gather, what dreams shall  
we sow?

Where the wind calls our wandering footsteps  
we go,

No love bids us tarry, no noy bids us wait:  
The voice of the wind is the voice of our fate.

## Unit-I

2. Write an essay on Chaucer's humour with reference to, "Prologue to the Canterbury Tales". 16

**Or**

Elucidate Blake's view that Milton was of the devil's party without knowing it, with reference to "Paradise Lost, Book-I".

**Unit-II**

3. Bring out the theme of the poem 'She was a Phantom of Delight' by William Wordsworth. 16

**Or**

Examine John Keats as a poet.

**Unit-III**

4. Give a critical estimate of Tennyson as the representative poet of the Victorian era. 16

**Or**

Write a critical appreciation of 'The Last Ride Together' by Robert Browning.

**Unit-IV**

5. Discuss symbolism in the poetry of Robert Frost with reference to the poems that you have read. 16

**Or**

Write a note on the themes in Walt Whitman's poetry.

**Unit-V**

6. Discuss Keki N Daruwala as a poet. 16

**Or**

Write a critical appreciation of Bangle Sellers by Sarojini Naidu.