

Time : Three Hours]

[Maximum Marks : 100

Note : Answer all questions. The figures in the right hand margin indicate marks.

1. Explain the following passages with reference to context : [20]
 - (a) A prove wydwe, somdeel stape in age,
was whilon dwelling in a narwe cottage,
Biside a grove, stondynge in a dalc.
This wydwe, of which I telle you my tale.
Syn thilke day that she was last a wyf
In pacience ladde a ful simple lyf,
for litel was hir catel and hir rente.
Or
Of Man's first disobedience, and the fruit
of that forbidden tree whose mortal taste.
Brought death into the world, and all our woe,
with loss of Eden, till one greater man
Restore us, and regain the blissful seat.
(b) I saw her upon nearer view,
A spirit, yet a woman too!
Her household motions light and free,
And steps of virgin-liberty;
Or
Full of this whim was thoughtful Madeline;
The music, yearning like a God in pain,
She scarcely heard: her maiden eyes divine,
Fix'd on the floor, saw many a sweeping train
pass by – she heeded not at all :
(c) Fear death? to feel the fog in my throat,
The mist in my face,
When the snows begin, and the blast denote
I am nearing the place,
Or
Forgive what seem'd my sin in me;
What seem'd my worth since I began;
For merit lives from man to man,
And not from man, O Lord, to thee.
(d) Failing to fetch me at first keep encouraged, Missing me one place search another, I stop somewhere waiting for you.
Or
Something there is that doesn't love a wall
That sends the frozen – ground – swell under it.
And spills the upper boulders in the sun;
And makes gaps even two can pass abreast.
(e) Through there were no words.
fear had a voice with many echoes.
Worship was quieter, adonation
Spoke only through the eyes or knees.
Or
Where the wind calls our wandering footsteps we go.
No love bids us tarry, no joy bids us wait:
The voice of the wind is the voice of our fate.
UNIT-I
 2. Bring out the use of Allegory and satire in Canterbury tales by Chaucer. [16]
Or
Who is the hero of the paradise lost Book-I? Justify your answer.
UNIT-II
 3. Comment on Wordsworth theory of poetic diction and it's impact on his poetry. [16]
Or
Discuss "Medievalism" in Keat's The Eve of St. Agnes.
UNIT-III
 4. Write a critical note on Browning's love poems and his conception of love. [16]
Or
Evaluate In Memoriam as a love poem.
UNIT-IV
 5. Bring out Whitman's use of imagery in his poems you have read. 16]
Or
Write a critical appreciation of Frost's Home Burial.
UNIT-V
 6. Bring out the theme of Before the Wood by Keki.N.Daruwala. [16]
Or
Evaluate Sarojni Naidu as poetess of Indian Masses.