



**AI -1407**

**M. A. (Previous)**

**Term End Examination, 2020-21**

**ENGLISH**

*Paper : Fourth*

**READING in FICTION**

*Time Allowed : Three hours*

*Maximum Marks : 100*

*Minimum Pass Marks : 36*

*Note : Answer all questions. All questions carry equal marks.*

**Unit-I**

1. Discuss Fielding Art of characterisation in Tom Jones.

**Or**

What is the real significance of the title "Far from the Madding crowd"? Do you think the title has got any bearing upon the plot.

**Unit-II**

2. Comment on the significance of Virginnia Woolf as a modern fiction writer with special reference to Mrs. Dalloway.

**Or**

Write an Essay on Jane Austen's Skill in plot construction with special reference to "Sense and Sensibility".

**Unit-III**

3. Give a thematic analysis of Nathaniel Hawthorne's. The House of Seven Gables.

**Or**

What are the qualities of 'The old man and the sea' that make it a great masterpiece of literary art.

**Unit-IV**

4. Write a critical summary of A flight of pigeons written by Ruskin Bond.

**Or**

Give a thematic analysis of 'Namesake' by Jhumpa Lahiri.

5. Write a note on the theme of Khushwant Singh's novel Delhi".

**Or**

Discuss Chetan Bhagat's Art of characterisation in "Two States".