

First Semester Examination, 2020-21
Compulsory

Paper-II (Drama)

Time allowed: Three Hours

Maximum Marks : 80

Minimum Passing Marks : 29

Note: Answer all the questions as directed. The marks have been shown against the questions.

SECTION-A

1. Attempt any ten of the following questions choosing the right option given below:

Marks 1X10 = 10

- i. Which of the following plays was written by Christopher Marlowe?
(a) Faust (b) Titus Andronicus (c) Sir Thomas More (d) Tamburlaine
- ii. Who killed Macbeth?
(a) Duncan (b) Macduff (c) Malcolm (d) Banquo
- iii. Before his exile, Prospero was the Duke of
(a) Naples (b) Milan (c) Calabria (d) Castro
- iv. Who helped Cesario in the Duel ?
(a) Sebastian (b) Antonio (c) Malvolio (d) Fabian
- v. Samson Agonistes is based on the Chapters ... of Book of Judges (Old testament)
(a) 10-15 (b) 12-15 (c) 13-16 (d) 16-23
- vi. What is the 'humour' of Kiteley in the play Every Man in His Humour?
(a) Morality (b) Money (c) Jealousy (d) Honesty
- vii. Who is directly involved in most of the killings in The Duchess of Malfi?
(a) Cardinal (b) Antonio (c) Bosola (d) Ferdinand
- viii. The Way of the World was published in
(a) 1701 (b) 1702 (c) 1703 (d) 1700
- ix. Who, of the following dramatists, survived longer?
(a) Christopher Marlowe (b) Ben Jonson (c) Robert Greene (d) William Shakespeare
- x. Which of the following is known as the first tragic play in the history of English Drama?
(a) The Spanish Tragedy (b) Gorboduc (c) Tamburlaine (d) Medea

2. Answer any five of the following questions in about 50 words.

Marks 2x5=10

- i. Explain Miracle Play.
- ii. Write key features of Renaissance.
- iii. What were the prophecies made by the Witches for Macbeth?
- iv. Why was Olivia mourning?
- v. What is a closet play?
- vi. What type of play is Every Man in His Humour?
- vii. Write a note on the Revenge Tragedy.
- viii. Comment on dramatic style of William Congreve.

SECTION- B

3. Giving reference and making proper context, explain the following:

Marks 4X3 = 12

- (a) I'll levy soldiers with the coin they bring,
And chase the Prince of Parma from our land,
And reign sole king of all the provinces;
Yea, stranger engines for the brunt of war,
Than was the fiery keel at Antwerp's bridge,
I'll make my servile spirits to invent.

Or

Had I as many souls as there be stars,
I'd give them all for Mephistophilis.
By him I'll be great emperor of the world,
And make a bridge thorough the moving air,
To pass the ocean with a band of men;

- (b) Sit still, and hear the last of our sea-sorrow.
Here in this island we arrived; and here
Have I, thy schoolmaster, made thee more profit
Than other princesses can that have more time
For vainer hours and tutors not so careful.

Or

Thou think'st there is no more such shapes as he,
Having seen but him and Caliban: foolish wench!
To the most of men this is a Caliban
And they to him are angels.

- (c) There are rewards for hawks and dogs
when they have done us service;
but for a soldier that hazards his limbs in a battle,
nothing but a kind of geometry is his last supportation.

Or

If too immoderate sleep be truly said
To be an inward rust unto the soul,
If then doth follow want of action
Breeds all black malcontents; and their close rearing,
Like moths in cloth, do hurt for want of wearing.

Answer the following questions in about 300 words. Marks 4x12 = 48

4. Discuss Cristopher Marlowe's contribution in the development of English Drama.

Or

Delineate the character of Macbeth as a tragic hero.

5. William Shakespeare as a dramatist. Discuss

Or

Delineate characteristic of Miranda.

6. Evaluate *Samson Agonistes* as a closet play.

Or

Write an essay on Ben Jonson's contribution to the English Drama.

7. Discuss *Duchess of Malfi* as a revenge play.

Or

Evaluate *The Way of the World* as a comedy of Manners.

(Total 03 pages)