



FOUNDATION COURSE

Paper - II

English Language

Time : Three Hours] [*Maximum Marks* : 75
[*Minimum Pass Marks* : 26]

Note : Answer **all** questions. The figures in the right-hand margin indicate marks.

Unit-I

1. Do as directed any **fifteen** of the following : 1×15
- (a) Do you prefer book of poetry or stories of adventure ?
(Supply a, an, some or the where necessary)
- (b) The girls generally to their grandparent's house for the holiday, but this year they there.
(go, not go)

(2)

(Fill in the blanks with the present indefinite or the present continuous tense of the verbs given in the brackets.)

- (c) You ever (read) Jane Austen's Pride and Prejudice.

(Use the verb in bracket in the present perfect or the present perfect continuous tense whichever is appropriate.)

- (d) Raina cries when she is hurt.

(Put the verbs into the past indefinite tense.)

- (e) We the lesson after the teacher it to us. (understand, explain)

(Put the verbs in bracket in the past indefinite or the past perfect tense whichever is appropriate.)

- (f) I am busy to see you today.

(Supply too or very)

- (g) He won't come you write to him. (Supply if, even if, unless or otherwise)

- (h) How you insult him ? (presence of courage) (Supply can, may, date or must)

- (i) "How many of your friends are coming to dinner?" Asked my wife.

(Rewrite the sentence in indirect speech)

- (j) The salt was collected. Gandhi's mission was over.

(Combine the sentences into one simple sentence)

(3)

- (k) Can you speak English ?
(Change the voice)
- (l) The guilty officer was suspended.
(Change the voice)
- (m) Have we to do it all by ?
(Supply a self form)
- (n) Indian temples are adorned with sculptures. They are adorned with paintings. (Combine the sentences)
- (o) Indian art was shaped by many qualities. It was shaped by many ideals.
(Combine the sentences)
- (p) Do you mind if I close the window ?
(Replace the underlined words with a gerund construction)
- (q) He admitted. He had taken the money.
(Combine the sentences into a simple sentence using a gerund)
- (r) Will you have more tea ?
(Add some or any)
- (s) If you learn English you (get) a better job.
(Put the verb in the bracket into the future indefinite tense)
- (t) He (live) in this town since 1964.
(Put the verb in the bracket into the present perfect continuous tense)

(4)

Unit-II

2. Read the following passage carefully and answer the questions that follow :

Etymologically, the word Veda means knowledge and in later times came to mean more specifically sacred knowledge. The basic texts are the four Samhitas or compilations of metrical hymns or mantras. Mantra means that which is thought out by the mind and the Sage or Muni is the person who is capable of that deep absorption of the mind which leads to the formulation of the Mantra. The four compilations of the Rig Veda, the Sam Veda, the Yajur Veda and Atharva Veda. Of these the earliest is the Rig Veda. It consists of over ten thousand stanzas grouped into over thousand hymns collected in ten Cycles or Mandalas.

(a) **Questions :**

10

- (i) What is the meaning of the Veda ?
- (ii) How is the Mantra formulated ?
- (iii) Mention four compilations of the Veda.
- (iv) Which is the earliest Veda ?
- (v) Give an appropriate title to the passage.

(5)

- (b) Match the words in list-A with their meanings in list-B. 10

A	B
marvel	great pain
riddle	severely damaged
distress	a small piece
crumb	a statement not easily understood
ruined	feel surprised

Unit-III

3. Write a paragraph on any **one** in about 150 words of the following : 15
- (a) Hindu Homes and Art
 - (b) Discipline
 - (c) Good Books
 - (d) Advantages of Trees

Unit-IV

4. Attempt the following :
- (a) Write an application to your Principal informing him about your absence in college. 5

OR

Write an application to your Principal requesting to arrange the academic tour during winter vacation.

(6)

- (b) Write a letter to your friend in Australia describing the cultural heritage of your country. 5

OR

Write a letter to your father intimating your future plan.

Unit-V

5. Answer in brief on any **five** of the following questions : 3×5
- (a) Why does the poet compare 'dead habit' to dreary desert sand ?
 - (b) In what way was Goethe indebted to India ?
 - (c) What is the significance of 'Trimurti' in Elephanta ?
 - (d) What is the content of the Atharva Veda ?
 - (e) Who first wrote the story of Lord Rama ?
 - (f) Which two major festivals were popularised by Lokmanya Tilak ?
 - (g) What required imagination, dignity and sense of showmanship of a great artist ?
 - (h) Define Regionalism.

(7)

(i) What is the significance of fundamental duties ?

(j) How do the trees sing ?
