



## AF-2095

B.A. (Part - III)  
Term End Examination, 2017-18

Paper - II (B)

English Literature

*Time : Three Hours] [Maximum Marks : 75*

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**Note** : Answer **all** questions. The figures in the right hand margin indicate marks.

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### Unit-I

1. Write short notes on any **two** of the following topics : 10

- (a) Modernism and Postmodernism
- (b) Existentialism
- (c) Freudian thought
- (d) The great depression
- (e) Poetry between two world wars

(2)

**Unit-II**

2. Answer any **ten** of the following questions : 10

- (a) Write the full name of W. B. Yeats.
- (b) Give the title of the poem written by Siegfried Sassoon.
- (c) When was Rupert Brooke born ?
- (d) Name the five sections of T. S. Eliot's 'The Waste Land'.
- (e) Name any two poems of Wilfred Owen.
- (f) Where was Wystan Hugh Auden born ?
- (g) Name the poem written by Louis MacNeice.
- (h) Name the memoir written Stephen Spender.
- (i) What occupation did Dylan Thomas undertake before a poet ?
- (j) What pseudonym was used by the poet Philip Larkin ?
- (k) Name any two war poets.
- (l) Name two plays written by T. S. Eliot.

(3)

**Unit-III**

3. Discuss the use of mythical method in 'The Waste Land' by T. S. Eliot. 15

**OR**

Discuss Wilfred Owen as one of the greatest English poets of the 20th Century.

**OR**

Write a critical appreciation of the poem 'Attack' by Sassoon.

**Unit-IV**

4. Give a brief character sketch of Kurtz in 'Heart of Darkness'. 15

**OR**

Chinua Achebe's novel 'Things Fall Apart' runs on two parallel themes. Examine the statement.

**Unit-V**

5. Write critical appreciation of Virginia Woolf's 'The Death of the Moth'. 10

**OR**

"We are saved or damned by our thoughts, not by our actions." Elaborate this statement of Greene.

(4)

**Unit-VI**

6. Discuss how does the play deal with the issue of social calss in 'Pygmalion'. 15

***OR***

Discuss the theme of Samuel Backett's 'Waiting for Godot'.

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