



**AF-2093**

B.A. (Part - III)  
Term End Examination, 2017-18

Paper - I

English Literature

*Time* : Three Hours]      [*Maximum Marks* : 75

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**Note** : Answer **all** questions. The figures in the right hand margin indicate marks.

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**Unit-I**

1. Explain any **three** of the following with reference to the context : 5×3

(a) In one salutation to thee, my God, let all my senses spread out and touch this world at thy feet.

**OR**

Thou Hast made me endless, such is thy pleasure. This frail vessel thou emptiest again and again and fillest it ever with fresh life.

( 2 )

- (b) Their austere eyes  
stare like those caught in a net  
hanging by the dawn's shining of faith.

**OR**

In this triple-baked continent  
women don't etch angry eyebrows  
on mud walls.  
patiently they sit  
like empty pitchers

- (c) A more congruous pageant was provided  
for us on one day of August or  
September, on which day took place the  
grand boat race of the year.

**OR**

True democracy means, I should do  
whatever I am capable of doing whether  
other men appreciate it or not. What I  
think right should be put into practice  
whether it is recognised by other people  
or not.

- (d) As the heavenly Kalpa Vriksha is  
supreme among tree, so is the head  
among human limbs. Therefore the man  
with Devadatta's head among human  
limbs. Therefore, the man with  
Devadatta's head is indeed Devadatta and  
he is the rightful husband of Padmani.

**OR**

( 3 )

For many years haven't said a word,  
chances came and chances went. Storm  
raged one after another about my throat.  
And there was wait like death in my  
heart.

**Unit-II**

2. Write a brief essay on Toru Dutta's poetic qualities. 10

**OR**

Write a note on Sarojini Naidu's Indianess.

**OR**

Write a brief essay on Tagore as a devotional poet.

**Unit-III**

3. Write a critical appreciation of 'The Old Play House'. 10

**OR**

Critically examine Gouri Deshpande as a poet.

**OR**

Write a critical summary of 'Dawn at Puri'.

**OR**

Write a brief note on K.N. Daruwala's contribution in Indian poetry.

**OR**

Write a critical appreciation of Shiv-K. Kumar's Indian women.

( 4 )

**Unit-IV**

4. Write a critical summary of Nirod C. Choudhary's 'My Birth Place'. 10

**OR**

Write a critical summary of Radha Krishnan's 'The Call of Suffering'.

**Unit-V**

5. Write the character sketch of Padmini in your own words. 10

**OR**

Write a brief summary of 'Silence ! the Court is in Session'.

**Unit-VI**

6. Critically estimate P. K. Narayan as a novelist. 10

**OR**

Write the character sketch of Raju.

**Unit-VII**

7. Define any **five** of the following : 2×5
- (a) Lyric
  - (b) Subjective poetry
  - (c) Couplet
  - (d) Fable
  - (e) Hymn
  - (f) Allegory
  - (g) Autobiography