

My head knocks against the stars  
 My feet are on the hill tops,  
 My finger tips are in the valley and  
 shores of universal life.

(b) That purches in the soul and sings a  
 tune without words and never stops  
 at all.

As hatracks into Peachtree grow  
 or hopes dance best on bald men's  
 hair  
 and every finger is a toe, and any  
 courage is a fear

(c) Not I, nor anyone else can travel  
 that road for you.  
 You must travel it by yourself.  
 It is not far. It is within reach

Our tragedy today is a general  
 and universal physical fear so long  
 sustained by now that we can  
 even bear it. There are no longer  
 problems of the spirit.

**UG-10147(A)**

B.A. (Part-III) Term End Annual

(Main) Examination, March-April-2025

**Compulsory/Optional**

Paper - II (A)

English Literature

*Time : Three Hours ]**[Maximum Marks : 75*

**Note :** Attempt **all** questions. The figures in  
 the right hand margin indicate marks.

**Unit-I**

1. Explain any **three** of the following with  
 reference to the content:  $5 \times 3 = 15$

(a) O powerful western fallen star!  
 O shades of night-O moody, tearful  
 night!  
 O great star disappear'd-O the black  
 murk that hides the star!

**(Turn Over)**

**(3)**

(d) I am den ting in cool dat makes it  
boin I'mstam and oil for engine I'm  
do ting in noise dat makes yuh hear  
it, I'm spoke and express trains and  
steamers and factory whistles. And  
I'm what makes iron into steel dat  
stands for de whole ting!

**OR**

Like bridge you had to pretend  
you were playing \_\_\_\_\_ for some  
stakes. Nobody had mentioned what  
the stakes were.

2. Answer any five of the following  
questions. Define the following terms:

$2 \times 5 = 10$

(a) Realism	(b) Naturalism
(c) Poetic drama	(d) Symbolism
(e) Existentialism	
(f) Art for art sake	
(g) American Renaissance	

3. Answer the following questions in about  
**300-400** words each.  $10 \times 5 = 50$

(a) Write a critical appreciation of Carl  
Sandberg's poem 'Who Am I'.

**(4)**

**OR**

Write a note on theme of Walt  
Whitman's poetry.

(b) What are the characteristics of the  
lyric poetry of Emily Dickenson  
with special reference to poems  
prescribed in your course.

**OR**

Evaluate E.E. Cummings as a poet.

(c) Evaluate Faulkner's as a writer.

**OR**

Write a critical appreciation of Walt  
Whitman's 'Leaves of Grass'.

(d) In what essential ways can Arthur  
Miller be hailed as a social dramatist.

**OR**

Write a critical appreciation of  
O'Neill's 'The Hairy Ape'.

(e) Write in detail about the art of  
plot construction as displayed by  
Hemingway in "A Farewell to Arms".

**OR**

Evaluate Faulkner as a writer.