

**UG-10147(A)**

B.A. (Part-III) Term End Annual

(Main) Examination, March-April-2025

**Compulsory/Optional**

Paper - II (A)

English Literature

*Time : Three Hours ]*

*[Maximum Marks : 75*

**Note :** Attempt **all** questions. The figures in the right hand margin indicate marks.

**Unit-I**

1. Explain any **three** of the following with reference to the content:  $5 \times 3 = 15$

(a) O powerful western fallen star!

O shades of night-O moody, tearful night!

O great star disappear'd-O the black murk that hides the star!

**(Turn Over)**

**(2)**

**OR**

My head knocks against the stars  
My feet are on the hill tops,  
My finger tips are in the valley and  
shores of universal life.

- (b) That purchases in the soul and sings a  
tune without words and never stops  
at all.

**OR**

As hatracks into Peachtree grow  
or hopes dance best on bald men's  
hair  
and every finger is a toe, and any  
courage is a fear

- (c) Not I, nor anyone else can travel  
that road for you.

You mast travel it by yourself.

It is not far. It is within reach

**OR**

Our tragedy today is a general  
and universal physical fear so long  
sustained by now that we can  
even bear it. There are no longer  
problems of the spirit.

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**(Continued)**

(3)

- (d) I am den ting in cool dat makes it boin I'mstam and oil for engine I'm do ting in noise dat makes yuh hear it, I'm spoke and express trains and steamers and factory whistles. And I'm what makes iron into steel dat stands for de whole ting!

**OR**

Like bridge you had to pretend you were playing \_\_\_\_\_ for some stakes. Nobody had mentioned what the stakes were.

2. Answer any five of the following questions. Define the following terms:

$2 \times 5 = 10$

- |                          |                |
|--------------------------|----------------|
| (a) Realism              | (b) Naturalism |
| (c) Poetic drama         | (d) Symbolism  |
| (e) Existentialism       |                |
| (f) Art for art sake     |                |
| (g) American Renaissance |                |

3. Answer the following questions in about **300-400** words each.  $10 \times 5 = 50$

- (a) Write a critical appreciation of Carl Sandberg's poem 'Who Am I'.

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**(Turn Over)**

(4)

**OR**

Write a note on theme of Walt Whitman's poetry.

- (b) What are the characteristics of the lyric poetry of Emily Dickenson with special reference to poems prescribed in your course.

**OR**

Evaluate E.E. Cummings as a poet.

- (c) Evaluate Faulkner's as a writer.

**OR**

Write a critical appreciation of Walt Whitman's 'Leaves of Grass'.

- (d) In what essential ways can Arthur Miller be hailed as a social dramatist.

**OR**

Write a critical appreciation of O'Neill's 'The Hairy Ape'.

- (e) Write in detail about the art of plot construction as displayed by Hemingway in "A Farewell to Arms".

**OR**

Evaluate Faulkner as a writer.

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