



( 2 )

- (ii) The summer  
begins to fall; I remember the radar  
breezes of the fall and the smoke  
from the burning leaves.

**OR**

Half the village could be Hindu, half  
Muslim  
enough cause for a riot !  
with half the village shouting  
“death by fire” !  
and the other half  
“death by burial”.

**OR**

In this triple-baked continent  
women don't etch angry eyebrows  
on mud walls.  
Patiently they sit  
like empty pitchers  
on the mouth of the village well.

- (iii) Last of all came boats, which were  
the sight of the season we loved  
best. Every year they came like  
migratory birds, in twos and threes  
for the first few days and then in  
larger numbers.

**OR**

We want to be on the platform. We  
want to be adored, to be flattered  
and our service to be recognised and  
receive appreciation of the people.

( 3 )

(iv) They loved Kapila and will bring the child up. Let the child grow up in the forest with the river and the trees.

**OR**

My life is my own – I haven't sold it to anyone for a job ! My will is my own. My wishes are my own. No one can kill those – no one ! I'll do what I like with myself and my life !

(b) Define any **five** of the following : 2×5

- (i) Lyric (ii) Subjective poetry  
(iii) Couplet (iv) Fable  
(v) Hymn (vi) Allegory  
(vii) Autobiography

**Unit-II**

2. Write a note on Toru Dutt as a lyric poet. 10

**OR**

Write a critical appreciation of the poem 'Thou Hast Made Me Endless' written by Rabindranath Tagore.

**OR**

Write a brief essay on Sarojini Naidu as a lyric poet.

**Unit-III**

3. Write a note on Kamala Das as a love poet. 10

**OR**

Write an essay on Gauri Deshpandey as a poet.

**OR**

( 4 )

Write a note on the theme of Jayant Mahapatra's poetry with special reference to the poem prescribed in your course.

**OR**

Critically examine K. N. Daruwala as a poet.

**OR**

Write a critical evaluation of 'Indian Women' written by Shri K. Kumar.

**Unit-IV**

4. Write a summary of N. C. Chaudhuri's essay 'My Birth Place'. 10

**OR**

Write a note on the views of Radhakrishnan as prescribed in his essay 'The Call of Suffering'.

**Unit-V**

5. Write a character-sketch of Devadatta in your own words. 10

**OR**

Justify the title of the play, 'Silence ! The Court is in Session'.

**Unit-VI**

6. Write a note on R. K. Narayan's art of characterization with a particular reference to 'The Guide'. 10

**OR**

Write a note on the theme of the novel 'The Guide' by R. K. Narayan.