



AI -1087

B. A. (Part-III)

Term End Examination, 2020-21

Paper : Second (A)

English Literature

Time Allowed : Three hours

Maximum Marks : 75

Note : Attempt all questions. The figures in the right hand margin indicate marks.

1. Explain any three of the following with reference to the context : $5 \times 3 = 15$

(a) I am the audience that witness history. The Napoleons come from me and the Lincolns. They die. And then I send forth more Napoleons and Lincolns.

Or

Here Captain! dear father !
The arm beneath your head!

[2]

It is some dream that on deck,
You've fallen cold and dead.

(b) As hat-racks into peachtrees grow
or hopes dance best on bald men's hair
and every finger is a toe
and my courage is a fear

Or

And when they all were seated,
And service, like a Drum
Kept beating-beating-till I thought
My Mind was going numb-

(c) Our tragedy today is a general and universal physical fear so long sustained by now that we can even bear it. There are no longer problems of the spirit. There is only the question: when will I be blown up?

Or

The American poets are to endorse old and new for America is the race of races, of them a bard is to be commensurate with a people. To him the other continents arrive

[3]

as contributions.... he gives them reception for their sake and his own sake.

(d) We used to shoot a man who acted like a dog, but honor was real there, you were protecting something. But here? This is the land of the great big dogs, you don't love a man here, you eat him! That's the principle, the only one we live by.

Or

I'm a busted Ingersoll, dat's what I am. Steel was me, and I owned de woild. Now I ain't steel and de woild owns me. Aw, hell ! I can't see - its all dark, get me? It's all wrong!

2. Attempt any **five** from the following questions in brief : 10

(i) Define Naturalism and name any two authors with their works who deal with it.

(ii) What do you understand by the term 'Aestheticism'?

(iii) Write the names of two well known Existentialist writers.

[4]

(iv) Mention any two Poetic Drama's.

(v) What do you mean by American Renaissance? Name any two major American Renaissance writers.

(vi) Give names of two symbolist poets.

(vii) Differentiate between Naturalism and Realism.

3. Attempt the following questions in about 300-400 words : $10 \times 5 = 50$

(a) Discuss Walt Whitman as a poet of Democracy.

Or

Write a critical appreciation of Carl Sandburg's poem 'Who am I'

(b) Do you agree with the view that 'Death' is one of the perennial themes of Emily Dickinson's poetry? Discuss.

Or

Elaborate the communal hypocrisy as revealed in 'The Cambridge Ladies'.

(c) Write a critical appreciation of Faulkner's Nobel prize acceptance speech in your own words.

Or

Write an essay on the lyrical prose style of William Carlos Williams work 'In the American Grain'.

(d) Describe the struggle that takes place in Chris between his attachment to truth and his attachment to his father.

Or

Discuss the theme of alienation and quest for identity in the play 'The Hairy Ape'.

(e) Estimate Lieutenant Frederic Henry as a typical Hemingway hero.

Or

Write a note on the 'stream of consciousness technique' in the novel 'The sound and the fury'.

**AI -1087 (B)**

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Term End Examination,

ENGLISH LITERATURE***Paper : Second (B)******Time Allowed : Three hours******Maximum Marks : 75***

Note : Answer all questions. The figures in the right hand margin indicate marks.

Unit-I

1. Write short notes on any **two of the following : 10**

- (a) New Development in Fiction and Drama
- (b) Absurdism
- (c) Modernism and Post Modernism
- (d) The Russian Revolution
- (e) The Vietnam War

2. Answer any **ten of the following questions : 10**

- (i) W.B. Yeats was awarded the Nobel Prize in literature in :
 - (a) 1920
 - (b) 1923
 - (c) 1925
 - (d) 1932
- (ii) What was the Pen name of Siegried Sassoon?
- (iii) Write any two poems of W.B. Yeats.
- (iv) The waste land was published in :
 - (a) 1920
 - (b) 1922
 - (c) 1923
 - (d) 1925
- (v) T.S. Eliot was awarded the Nobel Prize in the year
- (vi) W.H. Auden was born in
- (vii) Write a poem by Louis Macneice.

(viii) Name a drama by Stephen Spender.

(ix) Brunette Coleman was a pseudonym used by :
 (a) Philip Larkin
 (b) Stephen Spender
 (c) Dylan Thomas
 (d) W.H. Auden

(x) Do not go gentle into that good night is a poem written by :
 (a) Dylan Thomas
 (b) Philip Larkin
 (c) T.S. Eliot
 (d) W.B. Yeats

(xi) Who wrote The Soldier?
 (a) Rupert Brook
 (b) Wilfred Owen
 (c) Philip Larkin
 (d) W.H. Auden

(xii) Wilfred Owen was born in the year

(xiii) Who is called movement poet?

(a) W.H. Auden
 (b) W.B. Yeates
 (c) Philip Larkin
 (d) Wilfred Owen

(xiv) 'Arms and The Men' is written by

(xv) Things fall apart was published in

Unit-III

3. Critically evaluate the poem 'The Waste Land.' 15

Or

Discuss Rupert Brooke as a poet with reference to his work 'The Hill.'

Unit-IV

4. Discuss the theme and style of the novel, Heat of Darkness. 15

Or

Give a character sketch of Ekwefi Welli in the novel Things Fall Apart.

Unit-V

5. Critically evaluate The Lost Childhood by Graham Green. 10

Or

Discuss the theme and style of the essay 'The Death of the Moth' by Virginia Woolf.

Unit-VI

6. Discuss 'Pygmalion' by G.B. Shaw as a romantic comedy. 15

Or

Write plot and theme of the play 'Waiting for Godot' by Samuel Beckett.