



**AI -1087**

**B. A. (Part-III)**

**Term End Examination, 2020-21**

***Paper : Second (A)***

**English Literature**

***Time Allowed : Three hours***

***Maximum Marks : 75***

***Note : Attempt all questions. The figures in the right hand margin indicate marks.***

1. Explain any **three** of the following with reference to the context : 5×3=15

- (a) I am the audience that witness history. The Napoleons come from me and the Lincolns. They die. And then I send forth more Napoleons and Lincolns.

**Or**

Here Captain! dear father !  
The arm beneath your head!

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It is some dream that on deck,  
You've fallen cold and dead.

- (b) As hat-racks into peachtrees grow  
or hopes dance best on bald men's hair  
and every finger is a toe  
and my courage is a fear

**Or**

And when they all were seated,  
And service, like a Drum  
Kept beating-beating-till I thought  
My Mind was going numb-

- (c) Our tragedy today is a general and universal physical fear so long sustained by now that we can even bear it. There are no longer problems of the spirit. There is only the question: when will I be blown up?

**Or**

The American poets are to endorse old and new for America is the race of races, of them a bard is to be commensurate with a people. To him the other continents arrive

as contributions..... he gives them reception for their sake and his own sake.

- (d) We used to shoot a man who acted like a dog, but honor was real there, you were protecting something. But here? This is the land of the great big dogs, you don't love a man here, you eat him! That's the principle, the only one we live by.

**Or**

I'm a busted Ingersoll, dat's what I am. Steel was me, and I owned de woild. Now I ain't steel and de woild owns me. Aw, hell ! I can't see - its all dark, get me? It's all wrong!

2. Attempt any **five** from the following questions in brief : 10

- (i) Define Naturalism and name any two authors with their works who deal with it.
- (ii) What do you understand by the term 'Aestheticism'?
- (iii) Write the names of two well known Existentialist writers.

- (iv) Mention any two Poetic Drama's.
- (v) What do you mean by American Renaissance? Name any two major American Renaissance writers.
- (vi) Give names of two symbolist poets.
- (vii) Differentiate between Naturalism and Realism.

3. Attempt the following questions in about 300-400 words : 10×5=50

- (a) Discuss Walt Whitman as a poet of Democracy.

**Or**

Write a critical appreciation of Carl Sandburg's poem 'Who am I'

- (b) Do you agree with the view that 'Death' is one of the perennial themes of Emily Dickinson's poetry? Discuss.

**Or**

Elaborate the communal hypocrisy as revealed in 'The Cambridge Ladies'.

- (c) Write a critical appreciation of Faulkner's Nobel prize acceptance speech in your own words.

**Or**

Write an essay on the lyrical prose style of William Carlos Williams work 'In the American Grain'.

- (d) Describe the struggle that takes place in Chris between his attachment to truth and his attachment to his father.

**Or**

Discuss the theme of alienation and quest for identity in the play 'The Hairy Ape'.

- (e) Estimate Lieutenant Frederic Henry as a typical Hemingway hero.

**Or**

Write a note on the 'stream of consciousness technique' in the novel 'The sound and the fury'.



**AI-1087 (B)**

**B. A. (Part-III)**  
**Term End Examination,** 2020-21

**ENGLISH LITERATURE**

*Paper : Second (B)*

*Time Allowed : Three hours*

*Maximum Marks : 75*

*Note : Answer all questions. The figures in the right hand margin indicate marks.*

**Unit-I**

1. Write short notes on any **two** of the following : 10

- (a) New Development in Fiction and Drama
- (b) Absurdism
- (c) Modernism and Post Modernism
- (d) The Russian Revolution
- (e) The Vietnam War

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**Unit-II**

2. Answer any **ten** of the following questions : 10

- (i) W.B. Yeats was awarded the Nobel Prize in literature in :
  - (a) 1920
  - (b) 1923
  - (c) 1925
  - (d) 1932
- (ii) What was the Pen name of Siegfried Sassoon?
- (iii) Write any two poems of W.B. Yeats.
- (iv) The waste land was published in :
  - (a) 1920
  - (b) 1922
  - (c) 1923
  - (d) 1925
- (v) T.S. Eliot was awarded the Nobel Prize in the year .....
- (vi) W.H. Auden was born in .....
- (vii) Write a poem by Louis Macneice.

- (viii) Name a drama by Stephen Spender.
- (ix) Brunette Coleman was a pseudonym used by ..... :
- Philip Larkin
  - Stephen Spender
  - Dylan Thomas
  - W.H. Auden
- (x) Do not go gentle into that good night is a poem written by :
- Dylan Thomas
  - Philip Larkin
  - T.S. Eliot
  - W.B. Yeats
- (xi) Who wrote The Soldier?
- Rupert Brook
  - Wilfred Owen
  - Philip Larkin
  - W.H. Auden
- (xii) Wilfred Owen was born in the year .....
- (xiii) Who is called movement poet?

- W.H. Auden
  - W.B. Yeates
  - Philip Larkin
  - Wilfred Owen
- (xiv) 'Arms and The Men' is written by .....
- (xv) Things fall apart was published in .....

### Unit-III

3. Critically evaluate the poem 'The Waste Land.' 15

Or

Discuss Rupert Brooke as a poet with reference his work 'The Hill.'

### Unit-IV

4. Discuss the theme and style of the novel, Heat of Darkness. 15

Or

Give a character sketch of Ekwefi Well in the novel Things Fall Apart.

### Unit-V

5. Critically evaluate The Lost Childhood by Graham Green. 10

Or

Discuss the theme and style of the essay 'The Death of the Moth' by Virginia Woolf.

**Unit-VI**

6. Discuss 'Pygmalion' by G.B. Shaw as a romantic comedy. 15

Or

Write plot and theme of the play 'Waiting for Godot' by Samuel Beckett.