

(3)

(f) They're all together this time, and the end is come. May the almighty God have mercy on Bartley's soul, and on Michael's soul, and on the souls of Sheamus and Patch, and Stephen and Shawn (bending her head); and may he have mercy on my soul, Nora, and on the soul of every one is left living in the world.

Unit - II

2. Write a critical appreciation of the poem, 'At the Grave of Henry Vaughan'. 10

OR

Evaluate Wilfred Owen as a modern poet.

Unit - III

3. Write a note on the central idea of the poem, 'Seascape' by W. H. Auden. 10

OR

Write a note on the theme of the poem, 'The Howling of the Wolves' by Ted Hughes.

Unit - IV

4. What are the different kinds of Forgetfulness that have been described by Robert Lynd 'Forgetting' ? 10

OR

(4)

Write a note on the humour of the essay, 'A Conversation with a Reader' by Hilaire Belloc.

Unit - V

5. Write a character sketch of Roberts, the leader of the workers in the play, 'Strife' by John Galsworthy. 10

OR

Write a note on 'Riders to the Sea' as a grim tragedy.

Unit - VI

6. Write a note on the theme of 'Lord of the Flies' by William Golding. 10

OR

Draw a character sketch of Ralph or Simon.

Unit - VII

7. Write a brief note and give at least one example on any **five** of the following : 2×5
- (a) Epic
 - (b) Alliteration
 - (c) Simile
 - (d) Metaphor
 - (e) Onomatopoeia
 - (f) Ballad
 - (g) Dramatic monologue