

AE-1063

B.A. (Part - II)
Term End Examination, 2016-17

ENGLISH LITERATURE

Paper - I

Modern English Literatures

Time : Three Hours] [Maximum Marks : 75

Note : Answer **all** questions. The choice is given within the question itself. Word limit for each answer from Unit II to VI is 300-400 Words. The figures in the right-hand margin indicate marks.

Unit - I

1. Explain with reference to the context any **three** of the following : **5×3**

(a) I have walked and prayed for this young
child an hour

And heard the sea-wind scream upon the
tower,

And under the arches of the bridge, and
scream

In the elms above the flooded stream ;

OR

(2)

For I have known them all already, known
them all

Have known the evenings, mornings,
afternoons,
I have measured out my life with coffee
spoons ;

I know the voices dying with a dying fall

(b) When I was a windy boy and a bit
And the black spit of the chapel fold,
(Sighed old ram rod, dying of women)
I tipted shy in the gooseberry wood,
The rude owl cried like a tell-tale tit,
I skipped in a blush as the big girls rolled

OR

And I must enter again the round
Zion of the water bead
And the synagogue of the ear of corn
Shall I let pray the shadow of a sound
Or sow my salt seed
In the least valley of sackcloth to mourn

(c) The part played by intellectual factors in
human behaviour is a matter as to which
there is much disagreement among
psychologists. There are two quite distinct
questions.
(i) How far are beliefs operative as causes
of actions ?
(ii) How far are beliefs derived from
logically adequate evidence or capable
of being so derived .

OR

(3)

So the statue of Happy Prince was pulled down, and they melted it in a furnace. The Mayor held a meeting to decide what was to be done with the metal, and it was decided they would make it into a statue of him.

(d) Liza. I don't think I can bear much more. The people all stare so at me. An old lady has just told me that I speak exactly like Queen Victoria. I am sorry if I have lost your bet. I have done my best ; but nothing can make me the same as these people.

OR

Higgins. Playing ! The hardest job I ever tackled; make no mistake about that, mother. But you have no idea how frightfully interesting it is to take a human being and change her into a quite different human being by creating a new speech for her. It's filling up the deepest gulf that separates class from class and soul from soul.

Unit - II

2. Write a critical appreciation of the poem 'A Prayer For My Daughter'. 10

OR

Write a critical summary of the poem 'The Love Song of J. Alfred Prufrock'.

Unit - III

3. Write a critical appreciation of the poem 'Refusal to Mourn the Death' written by Dylan Thomas. 10

OR

(4)

Write a critical appreciation of the poem 'Toads' in your own words.

Unit - IV

4. Write a critical appreciation of the essay 'On The Value of Scepticism'. 10

OR

Write a critical summary of Oscar Wilde's short story 'The Happy Prince'.

Unit - V

5. Write a critical summary of Pygmalion. 10

OR

Write a character sketch of Eliza Dolittle.

Unit - VI

6. Write a critical appreciation of the short story, 'A Cup of Tea' by Katherine Mansfield. 10

OR

Discuss Rudyard Kipling's novel 'Kim' as a picaresque novel.

Unit - VII

7. Define with at least one example any **five** of the following : 2×5

- (a) Elegy
- (b) Sonnet
- (c) One Act Play
- (d) Interlude
- (e) Ode
- (f) Morality and Miracle Play