

(2)

OR

OR

(3)

So the statue of Happy Prince was pulled down, and they melted it in a furnace. The Mayor held a meeting to decide what was to be done with the metal, and it was decided they would make it into a statue of him.

- (d) Liza. I don't think I can bear much more. The people all stare so at me. An old lady has just told me that I speak exactly like Queen Victoria. I am sorry if I have lost your bet. I have done my best ; but nothing can make me the same as these people.

OR

Higgins. Playing ! The hardest job I ever tackled; make no mistake about that, mother. But you have no idea how frightfully interesting it is to take a human being and change her into a quite different human being by creating a new speech for her. It's filling up the deepest gulf that separates class from class and soul from soul.

Unit - II

2. Write a critical appreciation of the poem 'A Prayer For My Daughter'. 10

OR

Write a critical summary of the poem 'The Love Song of J. Alfred Prufrock'.

Unit - III

3. Write a critical appreciation of the poem 'Refusal to Mourn the Death' written by Dylan Thomas. 10

OR

(4)

Write a critical appreciation of the poem 'Toads' in your own words.

Unit - IV

4. Write a critical appreciation of the essay 'On The Value of Scepticism'. 10

OR

Write a critical summary of Oscar Wilde's short story 'The Happy Prince'.

Unit - V

5. Write a critical summary of Pygmalion. 10

OR

Write a character sketch of Eliza Dolittle.

Unit - VI

6. Write a critical appreciation of the short story, 'A Cup of Tea' by Katherine Mansfield. 10

OR

Discuss Rudyard Kipling's novel 'Kim' as a picaresque novel.

Unit - VII

7. Define with at least one example any **five** of the following : 2×5
- (a) Elegy
 - (b) Sonnet
 - (c) One Act Play
 - (d) Interlude
 - (e) Ode
 - (f) Morality and Miracle Play