



AK-1053

B.A. (Part-II)  
Term End Examination, 2022-23  
Paper - II  
English Literature

Time : Three Hours] [Maximum Marks : 75

Note : Answer all questions. The figures in the right-hand margin indicate marks.

**Unit-I**

1. Explain the following passage with reference to the context : 5×3

(a) Here Vaughan lies dead, whose name flows on for ever

Through pastures of the spirit washed with dew

And starlit with eternities known.

**OR**

(2)

"I am the enemy you killed, my friend.  
I knew you in this dark: for so you frowned  
Yesterday through me as you jabbed and killed.  
I parried; but my hands were loath and cold.  
Let us sleep now ....."

(b) Absent-mindedness of this kind seems to me all but a virtue. The absent-minded man who is making the best of life and therefore has no time to remember the mediocre. Who would have trusted Socrates of Coleridge to post a letter ? They had souls above such things.

**OR**

Never from that day to this, have I seen anyone anywhere reading any of my books. But I do come on such a person again I shall certainly not examine him upon the effect of his reading.

(c) Not one single sentence. All those demands are fair. We have not asked anything that we are not entitled to ask. What I said up in London, I say again now: there is not anything on that piece of paper that just man should not ask, and just man give.

**OR**

( 3 )

An old woman will be soon tired with anything, she will do, and isn't it nine days herself is after crying and kneeling, and making great sorrow in the house?

Answer the following questions in 300-400 words each.

### Unit-II

2. What is the central idea of Sassoon's poem 'At the Grave of Henry Vaughan'? 10

*OR*

"Owen's poem 'Strange Meeting' presents a very depressing view of human society." Discuss.

3. Write a note on Auden's poetic sensibility as revealed in the poem 'Seascape'. 10

*OR*

Elucidate that Wolves, in the poem 'The Howling of Wolves' by Ted Hughes, have been depicted as victims.

4. Give an estimate of Robert Lynd as an Essayist. 10

*OR*

Write a critical note on 'A conversation with a Reader' by Hilaire Belloc.

( 4 )

5. "In his play 'Strife' Galsworthy is concerned mainly the class struggle." Justify the statement citing suitable examples. 10

*OR*

Write a character sketch of Maurya of the play 'Riders to the Sea' by J. M. Synge.

6. What message is William Golding trying to convey in 'Lord of the Flies'? 10

*OR*

How does Ralph change throughout 'Lord of the Flies' ?

### Unit-III

7. Answer any five of the following questions briefly : 2×5

(a) Define simile with example.  
(b) What is metaphor ? Explain giving examples.  
(c) What is alliteration ?  
(d) What is Onomatopoeia ?  
(e) Define Ballad giving two examples.  
(f) What is Epic ?  
(g) Explain dramatic monologue with the help of examples.