

AK-1052

B.A. (Part-II)
Term End Examination, 2022-23

Paper - I

English Literature

Time : Three Hours] [Maximum Marks : 75

Note : Answer all questions. The figures in the right-hand margin indicate marks.

Unit-I

1. Explain with reference to the context any **three** of the following : 5×3

- (a) The falcon cannot hear the falconer;
Things fall apart; the centre cannot hold;
Mere anarchy is loosed upon the world,
The blood-dimmed tide is loosed, and
everywhere
The ceremony of innocence is drowned;

OR

(2)

Let us go then, you and I,
When the evening is spread out against
the sky

Like a patient etherized upon a table;
Let us go, through certain half-deserted
streets.

- (b) Deep with the first dead lies London's daughter,

Robed in the long friends,
The grains beyond age, the dark veins of
her mother,

Secret by the unmourning water
Of the riding Thames.

After the first death, there is no other.

OR

Yet fifteen years ago, perhaps
Two dozen distances sufficed
To fable them: faint afternoons
Of Cups and Stakes and Handicaps,
Whereby their names were artificed.

- (c) If it is announced that there is to be an eclipse of the moon on such - and - such a date, I think it worthwhile to look and see whether it is taking place. Pyrrho would have thought otherwise. On this ground, I feel justified in claiming that I advocate a middle position.

OR

(3)

So I lived, and so I died. And now that I am dead they have set me up here so high that I can see all the ugliness and all the misery of my city, and though my heart is made of lead, yet I cannot choose but weep.

- (a) This is rather a bit of luck. I'll shew you how I make records. We'll set her talking; and I'll take it down first in Bell's visible Speech; then in Romic; and then we'll get her on the phonograph so that you can turn her on as often as you like with the written transcript before you.

OR

What is life but a series of inspired follies? The difficulty is to find them to do. Never lose a chance: it doesn't come every day. I shall make a duchess of this draggetailed guttersnipe.

Answer the questions from Unit-II to Unit-IV within 300-400 words each.

Unit-II

2. Write a critical appreciation of the poem 'The Second Coming'.

10

OR

Discuss T.S. Eliot as a modern poet with reference to the poem 'Love Song of J. Alfred Prufrock'.

(4)

Unit-III

3. Critically analyse the poem 'A Refusal to Mourn the Death'.

10

OR

Give a critical appreciation of the poem 'Toads'.

Unit-IV

4. Attempt a critical evaluation of the text 'On the Value of Scepticism'.

10

OR

Discuss the moral of the story 'The Happy Prince'.

Unit-V

5. Bring out the theme of the play 'Pygmalion'.

10

OR

Attempt a character sketch of Professor Higgins.

Unit-VI

6. Write a note on the character sketch of Rosemary Fell as portrayed in 'A Cup of Tea'.

10

OR

Discuss the Humour in Rudyard Kipling's 'Kim'.

Unit-VII

7. Define any five of the following :

10

- (a) Elegy
- (b) Sonnet
- (c) Ode
- (d) One Act Play
- (e) Miracle Play
- (f) Interlude