

AI -1053

B. A. (Part-II)  
Term End Examination, 2020-21

ENGLISH LITERATURE

*Paper : Second*

*Time Allowed : Three hours*

*Maximum Marks : 75*

*Note : Answer all questions. The figures in the right hand margin indicate marks.*

**Unit-I**

1. Explain the following passages with reference to context :  $5 \times 3 = 15$

(a) I am the enemy you killed, my friend

I knew you in this dark : for so you frowned  
Yesterday through me as you jobbed and killed  
I parried; but my hands were loath and cold.  
Let us sleep now .....

[ 2 ]

Here faith and mercy, wisdom and huminity  
shine.

And this lowly grave tells Heaven's tranquility  
And here stand I, a suppliant at the door.

(b) Here at the small field's ending pause  
Where the chalk wall falls to the foam, and  
Its tall ledges  
Oppose the pluck  
And knock of the tide

**Or**

I thought to myself, 'This is fame; I am getting known. This man is a very good specimen of the average public. I love him; he is reading my book. Doubtless many hundreds up and down the great enchanted island are doing the same, some reading one book, some another.'

(c) It's my experience that you've always got to, consider the union, confound them! If the union were going to withdraw their support from the men, as they've, done why did they ever allow them to strike at all?

**Or**

It's a hard thing they'll be saying below if the

[ 3 ]

body is washed up and there's no man in it to make the coffin, and I after giving a big price for the finest white boards you'd find in connemara.

### **Unit-II**

2. Critically evaluate the poem 'Strange Meeting.' 10

**Or**

Discuss Siegfried Sassoon as a poet.

### **Unit-III**

3. Write a critical appreciation of the poem 'Seascape.' 10

**Or**

Evaluate Ted Hughes as a modern poet.

### **Unit-IV**

4. Critically evaluate the essay 'Forgetting' by Robert Lynd. 10

**Or**

Write a critical appreciation of the essay, 'A Conservaton with A Reader.'

### **Unit-V**

[ 4 ]

5. Write a character sketch of David Roberts. 10

**Or**

Discuss 'Riders of the Sea' as a one act play.

### **Unit-VI**

6. Discuss William Golding as a novelist. 10

**Or**

Bring out the theme of the novel 'Lord of the Flies.'

### **Unit-VII**

7. Write a short note on any **five** of the following:  $2 \times 5 = 10$

- (a) Metaphor
- (b) Simile
- (c) Ballad
- (d) Alliteration
- (e) Onomatopoeia
- (f) Dramatic monologue
- (g) Epic