



AF-2036

B.A. Regular (Part - I)
Term End Examination, 2017-18

Paper - II

English Literature

Time : Three Hours] [*Maximum Marks* : 75

Note : Answer **all** questions. The figures in the right-hand margin indicate marks.

1. Explain with reference to context any **three** of the following: 5×3

(a) And what shoulder and what art,
 Could twist the sinews of thy heart ?
 And when thy heart began to beat,
 What dread hand ? and what dread feet ?

(b) For oft, when on my couch I lie,
 In vacant or in pensive mood,
 They flash upon that inward eye,
 Which is the bliss of solitude;

(2)

- (c) In the golden lightning
Of the sunken sun
O'er which clouds are brightening,
Thou dost float and run;
Like an unbodied joy whose race is just
begun.
- (d) Players are "the abstracts and brief
chronicles of the time," the mothey
representatives of human nature.
- (e) Twilight and evening bell,
And after that the dark !
And may there be no sadness of farewell,
When I embark.
- (f) We are only what might have been and
must wait upon the tedious shores of
Lethe milliions of ages before we have
existence and a name.

2. Attempt any **ten** questions of the following : 1×10

- (a) Who made the statement "Man is born
free but is everywhere in chains ?"
- (i) Napoleon
- (ii) Robespierre
- (iii) Defarge
- (iv) Rousseau

(3)

(b) Romanticism as a literary movement started :

- (i) in the late 18th Century and lasted upto the end of the 19th Century.
- (ii) in the 19th Century and lasted upto its end.
- (iii) early in the 18th Century and lasted upto the 19th Century.
- (iv) in the early 18th Century and lasted upto the beginning of the 19th Century.

(c) Who has been hailed as the father of Romanticism ?

- (i) Carlyle
- (ii) Wordsworth
- (iii) Rousseau
- (iv) Coleridge

(d) The English romantic movement started with the publication of Lyrical Ballads in :

- (i) 1799
- (ii) 1798
- (iii) 1797
- (iv) 1800

(e) The Lyrical Ballad was joint efforts of:

- (i) Wordsworth and Coleridge
- (ii) Southey and Coleridge

(4)

- (iii) Wordsworth and Southey
- (iv) Southey and Scott
- (f) The source of Classicism is :
 - (i) Ancient England
 - (ii) Ancient Wales
 - (iii) Ancient Greece
 - (iv) Ancient Rome
- (g) The 18th Century was called by Romantics as :
 - (i) Drawing room poetry
 - (ii) Graveyard poetry
 - (iii) Coffee-house poetry
 - (iv) Rustic poetry
- (h) To the elder group of Romantic poets belonged :
 - (i) Wordsworth, Coleridge and Southey
 - (ii) Shelley, Keats and Byron
 - (iii) Shelley, Keats and Southey
 - (iv) Shelley, Keats and Coleridge
- (i) The most obvious departure from tradition by early Romantic poets was the use of :
 - (i) Common English
 - (ii) The heroic couplet
 - (iii) Polished diction
 - (iv) The epic form

(5)

- (j) Which of the following poems was not composed by Wordsworth ?
- (i) Ode to the Intimations of Immortality
 - (ii) Frost at Midnight
 - (iii) The Prelude
 - (iv) Lines Written a Few Miles above Tintern Abbey
- (k) Which of the following poems was not composed by Coleridge ?
- (i) Simon Lee
 - (ii) Kubla Khan
 - (iii) Christabel
 - (iv) The Rime of Ancient Mariner
- (l) Find the odd name out :
- (i) Wordsworth
 - (ii) Shelley
 - (iii) Keats
 - (iv) Milton
- (m) Which of the following poems was not written by Keats ?
- (i) Ode to the West Wind
 - (ii) Ode on a Grecian Urn
 - (iii) Ode to a Nightingale
 - (iv) The Fall of Hyperion

(6)

(n) Who wrote the book 'Modern Painters' ?

- (i) Carlyle
- (ii) Ruskin
- (iii) Arnold
- (iv) Newman

(o) Which of the following is not a novel by Thackeray ?

- (i) Vanity Fair
- (ii) Middlemarch
- (iii) Pendennis
- (iv) Esmond

3. Answer any **five** of the following questions in about 300 words each : 10×5

- (a) Attempt a critical appreciation of Wordsworth's 'Daffodils'.
- (b) In what essential way can William Blake be termed as an essential Romantic Poet ?
- (c) Write a critical appreciation of Shelley's poem 'To a Skylark'.
- (d) Write a brief essay on the nature poetry of Keats.
- (e) Write a critical appreciation of the essay 'Dream Children : A Reverie' in your own words.
- (f) Write an essay on Hazlitt's achievements as an essayist.

(7)

- (g) Ironical stance is all-pervading in 'Pride and Prejudice'. Elucidate the statement.
 - (h) Write a character sketch of David Copperfield in your own words.
 - (i) Write an essay on Browning's Philosophy of Life.
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