



AF-2005

B.A. Private (Part - I)
Term End Examination, 2017-18

Paper - II

English Literature

Time : Three Hours] [*Maximum Marks* : 75

Note : Answer **all** questions. There is internal choice in each and every question. The figures in the right-hand margin indicate marks.

Unit-I

1. Explain with reference to the context of the following passages : 5×3

(a) What the Hammer ? what the chain,
In what furnace was thy brain ?
What the anvil ? what dread grasp,
Dare its deadly terrors clasp !

OR

The lovely shapes and sounds intelligible
Of that eternal language, which thy God
Utters, who from eternity doth teach
Himself in all, and all things in himself.
Great universal Teacher !

(2)

OR

(c) “We are not of Alice, nor of thee, nor are we children at all. The children of Alice call Bartrum father. We are nothing ; less than nothing, and dreams. We are only what might have been, and must wait upon the tedious shores of Lethe millions of ages before we have existence, and a name.”

Wherever there is a play-house, the world will go on not amiss. The stage not only refines the manners, but it is the best teacher of morals, for it is the truest and most intelligible picture of life.

(3)

Unit-II

2. Answer any **ten** of the following questions : 1×10

- (a) What do you mean by the term 'Realism' ?
- (b) Name two Victorian Novelists.
- (c) When was 'Pride and Prejudice' published ?
- (d) Who is the author of the essay 'On Actors and Acting' ?
- (e) What was the pen name of Charles Lamb ?
- (f) Who is the high priest of beauty in English poetry ?
- (g) In which year was slavery in English colonies abolished ?
- (h) What was the major facet of the Victorian Age ?
- (i) Which poet is known for his dramatic monologues ?
- (j) What is the other name of Oxford Movement ?
- (k) Whom does the poet address in his poem 'Frost at Midnight' ?
- (l) Who said, "Poetry is the breath of finer spirit of all knowledge" ?

(4)

Unit-III

3. Answer the following questions in 300 words each : 10×5

(a) Discuss Wordsworths' Philosophy of Nature.

OR

Describe Coleridge's recollection of his boyhood days in 'Frost at Midnight'.

(b) Write a note on the theme of 'Ode to Autumn'.

OR

Write a critical appreciation of 'Prospice'.

(c) Bring out the contrast between the first two and the last two stanzas of "Crossing the Bar".

OR

Write a note on Shelley's Philosophy.

(d) Critically evaluate Charles Lamb as an essayist.

OR

How, according to Hazlitt can a stage be a source of moral instruction ?

(e) Justify the title 'Pride and Prejudice'.

OR

Discuss David Copperfield as an autobiographical novel.