

AE-1004

B.A. Private (Part - I)
Term End Examination, 2016-17

ENGLISH LITERATURE (1550-1750)

Paper - I

Time : Three Hours] [*Maximum Marks* : 75

Note : Answer **all** questions. The figures in the right-hand margin indicate marks.

[ANNOTATIONS]

1. Explain any **three** of the following passages with reference to the context : 5×3

(a) Thou that art now the world's fresh
ornament

And only herald to the gaudy spring,
Within thine own bud buriest thy content
And, tender churl, makest waste in
niggarding.

(b) O how feeble is man's power,
That if good fortune fall,

(2)

Cannot add another hour,
Nor a lost hour recall !
But come bad chance,

- (c) ‘Tis hard to say, if greater want of skill
Appear in writing or in judging ill,
But, of the two, less dang’rous is th’
 offence,
To tire our patience, than mis-lead our
 sense
Some few in that, but numbers err in
 this,
- (d) Crafty men condemn studies; Simple
men admire them; and wise men use
them. For they teach not their own use;
but that is a wisdom without them, and
above them, won by observation.
- (e) I have heard him often lament, that in a
profession where merit is placed in so
conspicuous a view, impudence should
get the better of modesty. When he has
talked to this purpose, I never heard him
make a sour expression, but frankly
confess that he left the world because he
was not fit for it.
- (f) Pray thee, take pain
To allay with some cold drops of
 modesty

(3)

Thy skipping spirit, lest through thy wild
behavior

I be misconstr'd in the place I go to,
And lose my hopes.

[Short Answer Type Questions]

2. Answer any **ten** of the following questions : 1×10

- (a) Define Renaissance.
- (b) Where did the Renaissance begin ?
- (c) What is Renaissance Humanism ?
- (d) What are some important effects of the Reformation ?
- (e) What was the difference between the Reformation and the Renaissance ?
- (f) Name an English epic published during the Restoration period.
- (g) What do you mean by Restoration Literature ?
- (h) Name two playwrights who were actors during the period of Earlier drama ?
- (i) What is a Sonnet ?
- (j) What is the restoration age ?
- (k) Who wrote 'Portrayal of Shadwell' ?
- (l) What is a Jacobean Drama ?
- (m) Name any two Jacobean plays not by Shakespeare.

(4)

- (n) Who are the founders of 'The Spectator' ?
- (o) Who is known as the father of English Novel ?

[Long Answer Type Questions]
(Words limit 300-400)

3. Answer any **five** of the following questions : 10×5

- (a) Elucidate William Shakespeare as a Sonneteer.
- (b) Critically explain Milton's 'How soon hath Time, the subtle thief of youth',
- (c) Write the critical appreciation of Dryden's 'Portrait of Shadwell'.
- (d) Discuss the relationship between form and content in Pope's 'From An Essay on Criticism' in your own words.
- (e) Critically examine Bacon's essay 'Of Friendship'.
- (f) Comment Addison as an essayist.
- (g) Bring out the comic elements in 'The Merchant of Venice' by Shakespeare.
- (h) Bring out the thematic content in Swift's 'The Battle of Books'.