



**AI-1370**

**B. A. Private (Part-I)**  
**Term End Examination, 2020-21**

**ENGLISH LITERATURE**

*Paper : Second*

*Time Allowed : Three hours*

*Maximum Marks : 75*

*Note : Answer all questions. There is internal choice in each and every question. The figures in the right-hand margin indicate marks.*

**Unit-I**

1. Giving reference and the context, explain the following passages : 5×3=15

- (a) What the hammer? What the chain,  
In what furnace was thy brain?  
What the anvil? What dread grasp,  
Dare its deadly terrors clasp!

PTO

[ 2 ]

**Or**

Continuous as the stars that shine  
And twinkle on the milky way,  
They stretched in never-ending line  
Along the margin of a bay;  
Ten thousand saw I at a glance,  
Tossing their heads in sprightly dance.

**Or**

I listened, motionless and still;  
And, as I mounted up the hill,  
The music in my heart I bore,  
Long after it was heard no more.

**Or**

Dear Babe, that sleepest  
Cradled by my side,  
Whose gentle breathings,  
Heard in this deep clam,  
Fill up the interspersed vacancies  
And momentary pauses of the thought!

- (b) Teach us, sprite or bird,  
What sweet thoughts are thine;  
I have never heard  
Praise of love or wine

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| 3 |

That panted forth a flood of rapture  
So dividne.

Or

Season of mists and mellow fruitfulness,  
Close bosom-friend of the maturing sun;  
Conspiring with him how to load an bless  
With fruit the vines that round the thatch-  
eves run;

Or

Twilight and evening bell,  
And after that the dark!  
And may there be no sadness of farewell,  
When I embark;

Or

Then a light, then thy breast  
O thou soul of my soul! I shall clasp thee again  
And with God be the rest!

- (c) Children love to listen to stories about their elders, when they were children; to stretch their imagination to the conception of a traditionary, great uncle or grandame, whom they never saw.

Or

| 4 |

Actors belong to the public; their persons are not their own property. They exhibit themselves on the stage : that is enough, without displaying themselves in the boxes of the theatre. I conceive that an actor, on account of the very circumstances of his profession, ought to keep himself as much incognito as possible.

2. Answer any 'ten' of the following questions : 1×10=10

- (i) Define Aestheticism in one or two lines.
- (ii) What is realism?
- (iii) In which year, British parliament passed Great 'Reform Act Which changed the British Electoral System'?

(Choose any one from  
1832 / 1844 / 1932).

- (iv) How many houses are there in Parliament of United Kingdom?
- (v) Which century is the starting era of modern global colonialism or imperialism?

(Choose any one from  
15/16/17 century)

- (vi) Which century is known as the starting era of the Age of Exploration or the Age of Discovery?

(Choose any one from  
15/16/17 century)

- (vii) What do you understand by the term 'Imperialism'?
- (viii) What were the Voyages of Discovery?
- (ix) What is Romanticism?
- (x) What is the period of Romantic Era?
- (xi) Who is the writer of the "Essays of Elia"?
- (xii) Who was William Hazlitt? Why is he famous for?
- (xiii) Who is writer of the book 'Songs of Innocence and Experience'?
- (xiv) What are the main characteristics of Romantic Literatures?
- (xv) What is the most important thing in life according to Charles Dickens?

3. Answer any five of the following questions in  
300 words each : 10×5=50

- (a) Write a critical appreciation of the poem 'Daffodils' or 'Solitary Reaper'.
- (b) Elaborate salient features of William Blake's poetry.
- (c) What is the central ideal of the poem 'Frost at Midnight' by S.T. Coleridge.
- (d) Present a critical appreciation of 'Ode to Autumn'.
- (e) Write a short note on the main theme of 'Crossing the Bar' by Lord Tennyson.
- (f) Discuss autobiographical element in 'Dream Children'.
- (g) Discuss Hazlitt as Prose writer.
- (h) Write a summary of 'Pride and Prejudice' by Jane Austen.
- (i) Discuss Charles Dickens as autobiographical fiction writer with special reference to David Copperfield.