



AI-1019

B. A. (Part-I)
Term End Examination, 2020-21

Paper : Second

ENGLISH LITERATURE

Time Allowed : Three hours

Maximum Marks : 75

Note : Answer all questions. There is internal choice in each and every question. The figures in the right-hand margin indicate marks.

1. Explain with reference to the context any **three** of the following : 3×5=15

(a) Whate'er the theme, the maiden sang
As if her song could have no ending;
I saw her singing at her work;
And o'er the sickle bending;

[2]

I listen'd, motionless and still;
And, as I mounted up the hill,
The music in my heart I bore,
Long after it was heard no more.

- (b) But O! how oft,
How oft, at school, with most believing mind,
Presageful, have I gazed upon the bars.
To watch that fluttering stranger ! and as oft
With unclosed lids, already had I dreamt
Of my sweet birth-place, and the old church-
tower,
Whose bells, the poor man's only music, rang
From morn to evening, all the hot fair-day,
- (c) Season of mists and mellow fruitfulness,
Close bosom-friend of the maturing sun;
Conspiring with him how to load and bless
With fruit the vines that round the thatch-eaves
run;
To bend with apples the mossed cottage-trees,
And fill all fruit with ripeness to the core;

- (d) In the golden lightening
Of the sunken sun,
O'er which clouds are brightening,
Thou dost float and run,
Like an unloded joy whose race is just begun
- (e) For tho' from cut our borne of time and place
The flood may bear me far,
I hope to see my pilot face to face,
When I have crost the bar.
- (f) Then, in somewhat a more heightened tone,
I told how, though their great-grand mother
field loved all her grand children, yet in an
especial manner she might be said to love their
uncle, John L-because he was so handsome
and spirited a youth, and a king to the rest of
us;
- (g) Players are the abstract and brief chronicles
of the time, the motley representatives of
human nature. They are the only honest
hypocrites. Their life is a voluntary dream; a
studied madness.

2. Attempt any **ten** questions of the following : 10
- (i) What is Colonialism?
 - (ii) Define Imagination.
 - (iii) What is Realism?
 - (iv) What is faith?
 - (v) What are the positive effects of industrialization?
 - (vi) The prelude was published in
 - (vii) Coleridge completed his autobiography biographia hiteraria in
 - (viii) 'Frost at midnight' is divided into sections.
 - (ix) 'To a skylark' was composed by
 - (x) John Keat died at an young age of
 - (xi) 'Crossing the bar' celebrates poet's confession of the
 - (xii) Robert Browing's conviction of life.
 - (xiii) Beggar's Opera is by John Gay.

- (xiv) Mr. Liston is a famous
- (xv) Lamb is called as of English essayists.

3. Attempt any five of the following questions in about 300 words each : $5 \times 10 = 50$

- (i) Write a critical appreciation of 'Solitary Reaper'?
- (ii) Describe Coleridge's recollection of his boyhood days in 'Frost at Midnight'.
- (iii) Explain the symbolic meanings of 'To a Skylark'.
- (iv) Write a critical appreciation of 'Ode to Autumn'.
- (v) Attempt a critical appreciation of 'Crossing the Bar'.
- (vi) Write a critical appreciation of 'Dream children : A Reverie.'
- (vii) Attempt a critical appreciation of 'On Actors and Acting'.

- (viii) Explain the plot of pride and prejudice.
- (ix) Discuss Charles Dickens as a novelist.