



AI -1018

B. A. (Part-I)

Term End Examination, 2020-21

Paper : First

ENGLISH LITERATURE

Time Allowed : Three hours

Maximum Marks : 75

Note : Answer all questions. There is internal choice in each and every question. The figures in the right-hand margin indicate marks.

Unit-I

1. Explain with reference to the context any three of the following : 5×3=15

(a) Pity the world, or else this glutton be,

To eat the world's due, by the grave and
thee.

| 2 |

- (b) Why thou weep'st unkindly kind,
My life's blood both decay it cannot be
That thou lov'st me, as thou say'st
If in thine my life Thou waste;
Thou art the best of me.
- (c) Some beams of wit on other souls may fall,
Strike through and make a lucid interval
But shadwell's genuine night admits no ray,
His rising fogs prevent upon the day.
- (d) First follow nature, and your judgement frame
By her just standard, which is still the same.
- (e) Read not to contradict and confute; not to
believe and take for granted; not to find talk
and discourse; but to weigh and consider.
- (f) My worthy friend has put me under the
particular care of his butler, who is a very
prudent man, and as well as the rest of his
follow-servants, wonderfully desirous of
pleasing me, because they have often heard
their master talk of me as his particular
friend.

[3]

- (g) How for that little candle throws his beams
So shines a good deed in a naughty world.
- (h) A principal fruit of friendship is the ease
and discharge of the fulness and swellings
of the heart, which passions of all kinds do
cause and induce.

Unit-II

2. Write a critical appreciation of Shakespeares
famous Sonnet, "From Fairest Creatures". 10

Or

Write an essay on John Milton as a writer of
Sonnets.

Unit-III

3. Write a critical appreciation of John Dryden's
poem "The Portrait of Shadwell". 10

Or

Discuss Alexander Pope as a poet.

Unit-IV

4. Write a critical appreciation of Bacon's essay
of friendship. 10

[4]

Or

Critically evaluate the essay 'Of the Club'.

Unit-V

5. Write the role of portia in 'The Merchant of Venice.' 10

Or

Discuss the main theme of the drama 'The
Merchant of Venice'.

Unit-VI

6. Discuss the elements of Satire in 'The Battle of
The Books'. 10

Or

Discuss Jonathan Swift as a novelist.

Unit-VII

7. Answer any ten of the following questions : 1×10=10
- (a) Who is the writer of 'Amoretti'?
 - (b) Write about Reformation.
 - (c) What is Sonnet?
 - (d) What is revenge play?
 - (e) William Shakespeare was born in

- (f) Write any two play by Christopher Marlowe.
- (g) Name university wits.
- (h) Which was first tragedy in English?
- (i) Who is the writer of 'An Essay on Criticism'?
- (j) Who started 'The spectator'?
- (k) What were the themes of Restoration plays?
- (l) Who is the writer of English Dictionary?
- (m) The Humanism was started from
- (n) The way of the world was written by
- (o) Write a short note on senecan tragedy.