

AHO-1369 CV-19
B.A. Part-I
(Ex./Sappl.)
Term End Examination, 2019-20
Paper-I

English Literature (1550-1750)

Time: Three Hours

[Maximum Marks: 75]

Note : Answer all questions. All question carry equal marks. The figures in the right-hand margin indicate marks

[ANNOTATIONS]

1. Explain any three of the following passages with reference to the context: 3x5=15
- a. Thou that art now the world's fresh ornament
And only herald to the gaudy spring, Within thine own bud buriest thy content And, tender churl, makest waste in niggarding.
 - b. O how feeble is man's power, That if good fortune fall,
Cannot add another hour,
Nor a lost hour recall!
But come bad chance,.....
 - c. 'Tis hard to say, if greater want of Skill
Appear in writing or in judging ill,
But, of the two, less dang'rous is thóffence,
To tire our patience, than mis-lead our sense
Some few in that, but numbers err in this,
 - d. Crafty men condemn studies; Simple
Men admire them; and wise men use them.
For They teach not their own use; butt that is a wisdom without them, and above them, won by observation.
 - e. I have heard him often lament, that in a profession where merit is placed in so conspicuous a view,
impudence should get the better of modesty. When he has talked to this purpose, I never heard him make a sour expression, but frankly confess that he left the world because he was not fit for it.
 - f. Pray thee, take pain
To allay with some cold drops of
Thy skipping spirit, lest through thy wild behaviour
I be misconst' red in the place I go to,
And lose my hopes.

Unit-II

1. Bring out the autobiographical element in the prescribed sonnet of Milton. 2

OR

Write a critical appreciation of the poem 'Sweetest love I do not go'

Unit-III

2. Consider John Dryden's 'Shadwell' as a satire. 2

OR

What is the conception of an ideal critic according to Pope?

Unit-IV

3. Critically examine Bacon's essay of Friendship. 2

OR

Comment on Addison as an essayist?

Unit-V

4. Write a brief character sketch of Antonio. 2

OR

Describe the trial scene in 'The merchant of Venice'?

Unit-VI

5. Describe the battle between the two opposing armies of the ancients and the moderns in your own words. 2

OR

Evaluate 'The Battle of the Books' as an allegory.

6. Answer any ten of the following question:
- a. What is the Chronological order in which the Renaissance touched the European Countries?
 - b. Who is the writer of *Aeropagitica*?
 - c. In which year was printing started for first time in England?
 - d. Give the full name of Sir Roger.
 - e. Name one Senecan tragedy.
 - f. Which period of English Literature is referred to as the Caroline period/
 - g. Who influenced early English comedy the most?
 - h. Who brought in the idea of three unities in English drama?
 - i. Who can be considered to be the first practioner of sonnets?
 - j. The Reformation in England precipitated a clash between whom?
 - k. Which is the first pastoral romance in English?
 - l. Who invented and popularised the phrase poetical justice?
 - m. Who is the writer of 'The Hind and The panther'?
 - n. Who were the University wits?
 - o. Who introduced in literature the term 'Renaissance'?